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The Bushman Cave Pictures.

To the Editor of the "Cape Monthly Magazine".

Sir, — I may congratulate the printers upon the excellent manner in which the Bushman paintings, as copied by Mr. Orpen, have been rendered in the chromo-lithographs. They are most creditable productions, and no one would guess that they are the first chromo-lithographs, I believe, executed at the Cape. The only omission I can notice is that the very slight strokes by which, according to my Bushmen's explanation, rain is indicated (Mr. Orpen's Bushman gives another explanation to these strokes), have not been put into the chromo-lithograph of one of these paintings from the cave of

Mangolong

Mangolong. The artist may have considered them merely unnecessary flaws, but they are an essential feature of the painting. I mention this here, as it may seem odd to the reader to see in Mr. Orpen's paper and in my notes references to "strokes" which are not to be seen in the chromo-lithographs.

I am, &c.,

W. H. I. Bleek.

Grey Library, 27th July, 1874.

[Copied from the ~~Sept.~~ August, 1874, number of The Cape Monthly Magazine, Vol. IX., p. 128.]