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14.3.32

Altadore

Grahamstown

9th March 1932.

Dear Miss Bleek,

Thank you very much for your letter & the enclosed cheque of £4.11.10 which arrived yesterday. I am glad the paintings are satisfactory & that we can continue the work.

We can certainly tint the background the colour of the cave & if you would send the four sheets of the Brodley paintings back to us we will paint the background of them in for you too. As a matter of fact it was Mr Hewitt's idea that we should leave the background out.

We are quite content with the proposals you suggest & are only too willing to finish these round Grahamstown & are very keen on travelling farther afield later on.

My brother tells me that there are extraordinary good examples of cave drawings at Cadda in the Transkei. Do you know of these & if the opportunity arises would you like us to go up there to do them? I forgot to ask Mr Hewitt about them, if they have been done before.

We will certainly do the pen & ink drawings for you where possible, & give you all the information we can



& also take the snaps. As a matter of fact there is a plate camera here at home which with a little practice we might use, it but I also have a very good box camera which takes excellent snaps.

I saw Mr Hewitt this morning & he has promised to go out with us tomorrow to the Glen Craig cave to show us the way so that we can set to work at once on the next set of drawings,

Yours sincerely,

Joyce van der Riet

