



Altadone

Grahamstown

21st March 1932.

Dear Miss Bleek,

Thank you for your letter; I quite understand about the Bushman paintings at Cala. I just thought that I should mention them but I did not realize that they were so well known.

I am sending the Glenoraig paintings at the end of the week. We found that there were several caves out there & that it seemed impossible to paint every one so that we left out the obviously later ones which were much inferior & even looked as if they had been done in the last few years by the natives living on the farm at present. Is that correct or do you want a record of every distinct painting or that it is possible to do?

Some of the pages are not as full as they might be but we felt that often to add an odd painting would spoil the group so that if you feel that some of the pages are not 'worth' a pound would you say so according to what you think.

It is eight miles or rather 7.7 miles to Glenoraig and as we went out four times altogether the mileage for the

group of paintings is roughly sixty miles which is just one pound I think.

Do you want the paintings exactly as they are at the present day because some are so very weather worn that would it be better to improve them a little in colour I mean not in form? Often traces of the correct colour is left when most of the painting is almost washed out.

yours sincerely

Joyce van der Riet.



Sheet I

Sheet II

Sheet III & IV Same cave one below the other.

Sheet V, VI & VII The three sheets joined together makes one complete drawing

Big cave.

Sheet VIII

Sheet IX & X The drawings of these two sheets overlaps

Sheet XI

Sheet XII

Sheet XIII

Sheet XIV The drawings on this sheet have no direct connection with each other but are odd paintings from the same big cave.

Sheet XV a group we found in a small cave further along the bank.

