



Altadore

Grahamstown.

7th April.

[932?]

Dear Miss Bleek,

I am afraid you have been waiting rather anxiously for the acknowledgement of the cheque. Your letter went down to the Kowie first where we have been spending the Easter vac & then had to be redirected to us here in town, which all took rather a long time. However it finally arrived safely. You are very kind to pay us a pound for every sheet because I am sure some are not worth as much.

I saw Mr Hewitt this morning & asked him how many more groups of paintings there were to do.

apart from one or two small groups round town there is a group at Salem & another at Alice Dale twenty eight miles away also one at Mr Barker's farm near Carlisle bridge which Mr Hewitt has not seen.

As far as time is concerned it depends entirely on how much we give to the work; sometimes we go twice or three times in a week & then again do not go for a fortnight. Our idea was to get the paintings round here done by July & then spend the vac camping out with the car &

doing the work you speak of further afield.
However if you would like to have the paintings
finished more quickly it really is worth our while
giving up our other work & doing nothing but
the bushman paintings. Doing this, I should
imagine we would be able to finish these round
here by about the first or second week next month.
On the other hand if you like we could do the
ones north of the Congo caves, that you speak of,
before we have actually finished these.

At the moment I am supposed to be taking
a small art exam in June but if necessary
I can quite satisfactorily put it off until
the end of the year so our time really is our
own; & except that we are to spend the last
week in June in Johannesburg on a hockey tour
we are quite ready to do exactly what is most
satisfactory for you.

I am sending some snaps of the Broodley
paintings which I actually I did not take
myself but I think you would like,

yours very sincerely
Joyce. van der Riet.

