

Alta done

Grahamstown

17/6/1932.

Dear Miss Bleek,

I am sending you the Alcedale paintings today. I do hope they will be in time & will be of use to you.

Mr Hewitt seemed to think they were absolutely necessary to do, mainly I believe, because the cave was mentioned in some book, or rather because a big collection of implements was found there. But I expect you know about all that.

We had to go out twice to Alcedale so that the mileage altogether is 128 miles, which is I think £2.2.8.

What do you want us to do about further work, are we to stop altogether now?

There are paintings on the Pringle's farm at Bedford, also some on Waylands, Fort-Beauford district, both groups are supposed to be good, & might be interesting because they are in a new area. I believe that the Waylands ones are said to be blue, though I don't think that that is true. Do you want these two lots done? & we have had invitations to stay ^{at} these farms when we go there to paint.



I am sending you a map of Grahamstown district showing the location of the Bushman paintings, I thought it might be useful to you.

The first week of next month we will be in Johannesburg for the Interprovincial hockey tournament; the climbing + walking has been excellent training for us!

I do hope that you will have more work for us to do, we are becoming very interested in the bushmen + their paintings,

yours very sincerely,

Joyce van der Riet.

P.S. I forgot to say that I am also sending three sheets from Hell Pool. We went out to a farm dance last Saturday night + as we were only returning the next we thought that we would make good the opportunity by lunching at the cave in Hell Pool, + doing the paintings there.

J. v. d. Riet.

