

Altadone

Grahamstown

30/7/1932.



Dear Miss Bleek,

I am posting the Bedford paintings today. We found that they were twenty miles on the other side of the town, one lot on the Bariaans River on the Pringle's farm Lyndock, & the other lot on Mr Painters farm Belmont. I suppose they would be called the Glen Lynden paintings as the farms are at this small centre. We were unable to go on to Fort Beaufort as the people there couldn't have us then so we did a hundred & ninety five miles altogether.

We cannot make out what the extraordinary horse-like heads at Belmont are. At first we thought they were connected with the snake but afterwards decided they were done on tips & later.

The snake was unusual too because the bits of it were all disconnected, as the photos show.

The day that we were at Lyndock was raining so we were unable to take any photos of the paintings there.

I do hope we have not wasted your money on.

this lot. Molly & I came to the conclusion that they were rather good so I do hope you are pleased with them.

I hope your conference in Durban was successful. I read one or two accounts of it in the 'Star'.

yours sincerely,

Joyce Vandenberg.

