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AW/MHJ

9 December, 1938.

Miss D.F. Blëek,
La Rochelle,
Newlands,
Cape Town.

Dear Madam,

I enclose a formal agreement for the publication of MORE ROCK PAINTINGS IN SOUTH AFRICA, which I trust you will find correctly embodies the terms already agreed between us. If you will kindly sign and return it, together with a cheque for the amount stated, I will forward the duplicate bearing our signature.

In clause 2, would you please insert the amount you wish to spend on advertisement (which would include the cost of printing and distributing a leaflet). The amount allotted for this purpose in the agreement for "Rock Paintings in South Africa" was £25. The book will be included in our Announcements Lists and Catalogues free of charge.

I propose to include the title at once in our Spring List, and I should be grateful if you would therefore send the descriptive paragraph at your very early convenience. The announcement is based on the assumption that it will be possible to complete the production before June.

But you will appreciate that, without 'copy' for the text, we cannot proceed very far with the production. On the strength of your cable of the 5th. I have instructed the engraver to make bromide-photos of the paintings which are to be included, but this is as far as we shall be able



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Miss D.F. Bleek.

9 December, 1938.

to go for the present.

When replying, perhaps you would let me know if you wish a fire-insurance policy, as mentioned in clause 8 of the agreement, to be taken out.

Yours truly,

J. R. White

