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25th January 1939

Miss Dorothea Bleek
La Rochelle
Newlands
Cape Town
South Africa

Dear Miss Bleek,

We have now had the map
for MORE ROCK PAINTINGS IN SOUTH AFRICA
drawn and I enclose a Photostat together
with your rough sketch. This copy shows
the map smaller than it will be in the book
- it will actually occupy a whole page -
and it will of course be printed black on
white instead of white on black as in the
Photostat.

You will see that we have
included the sketch of the mountain top
caves as an inset in the top left hand
corner.

By the way, on your rough
you marked a number of spots without names.
Our artist has looked these up and inserted
the names, and I shall be glad to know if
these are correct. Also, against certain
names you have added a single cross, except
in the case of Glencraig which has four
crosses, and Salem which has a vertical
stroke and three horizontal strokes. On
our map you will see that all these names
have a single cross, and I should be glad to
know if these are in order. I imagine that

(Cont.)



25th January 1939

Miss Dorothea Bleek

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these are places where rock paintings have been found in caves or on rocks.

You may mark the Photostat in any way you wish, and any corrections will be made on the actual drawing which I am keeping here.

Yours sincerely,

J. N. White

ENC.

