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AW/PH/EG

25th January 1939

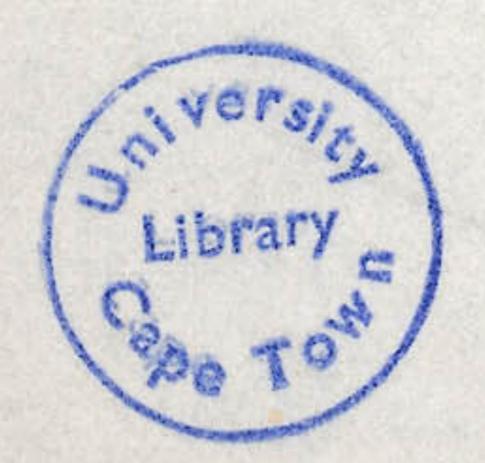
Miss Dorothea Bleek La Rochelle Newlands Cape Town South Africa

Dear Miss Bleek,

We have now had the map
for MORE ROCK PAINTINGS IN SOUTH AFRICA
drawn and I enclose a Photostat together
with your rough sketch. This copy shows
the map smaller than it will be in the book
- it will actually occupy a whole page and it will of course be printed black on
white instead of white on black as in the
Photostat.

You will see that we have included the sketch of the mountain top caves as an inset in the top left hand corner.

By the way, on your rough you marked a number of spots without names. Our artist has looked these up and inserted the names, and I shall be glad to know if these are correct. Also, against certain names you have added a single cross, except in the case of Glencraig which has four crosses, and Salem which has a vertical stroke and three horizontal strokes. On our map you will see that all these names have a single cross, and I should be glad to know if these are in order. I imagine that



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Miss Dorothea Bleek

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these are places where rock paintings have been found in caves or on rocks.

You may mark the Photostat in any way you wish, and any corrections will be made on the actual drawing which I am keeping here.

Yours sincerely,

1.X. Geite

ENC.

