

Chairman: PHILIP INMAN ~~Managing Director: ANDREW DAKERS~~ Directors: J.W. ROBERTS J.A. WHITE

Methuen & Co. Ltd.

Publishers

36 ESSEX STREET, STRAND, LONDON, W.C.2

Telegrams: ELEGIACS, PHONE, LONDON Cablegrams: ELEGIACS, LONDON

Telephone: CENTRAL 1525 (6 lines)

AW/PH/EG

30th March 1939

Miss Dorothea F. Bleek
La Rochelle
Newlands
Cape Town
South Africa

Dear Miss Bleek,

Thank you for your letter of March 17th with regard to the illustrations for MORE ROCK PAINTINGS IN SOUTH AFRICA. I have held up the work on these until the matter has been made quite clear. It is of course your book and we wish to produce it in the way you prefer, but surely, when there are two illustrations on a page, the best way to arrange them is as follows:

- (1) In the case of a plate containing two horizontal subjects, the upper illustration should be called A and the lower B.
- (2) In the case of a plate containing two vertical subjects (where the book has to be turned to look at them) the left-hand subject should be called A and the right-hand subject B.

The printing of the illustrations is the most difficult part of the book. What we propose to do, therefore, is to ask the collotype printer to proceed with the illustrations in the exact arrangement which you have seen, i.e., when we transposed

(cont.)



30th March 1939

Miss Dorothea F. Bleek

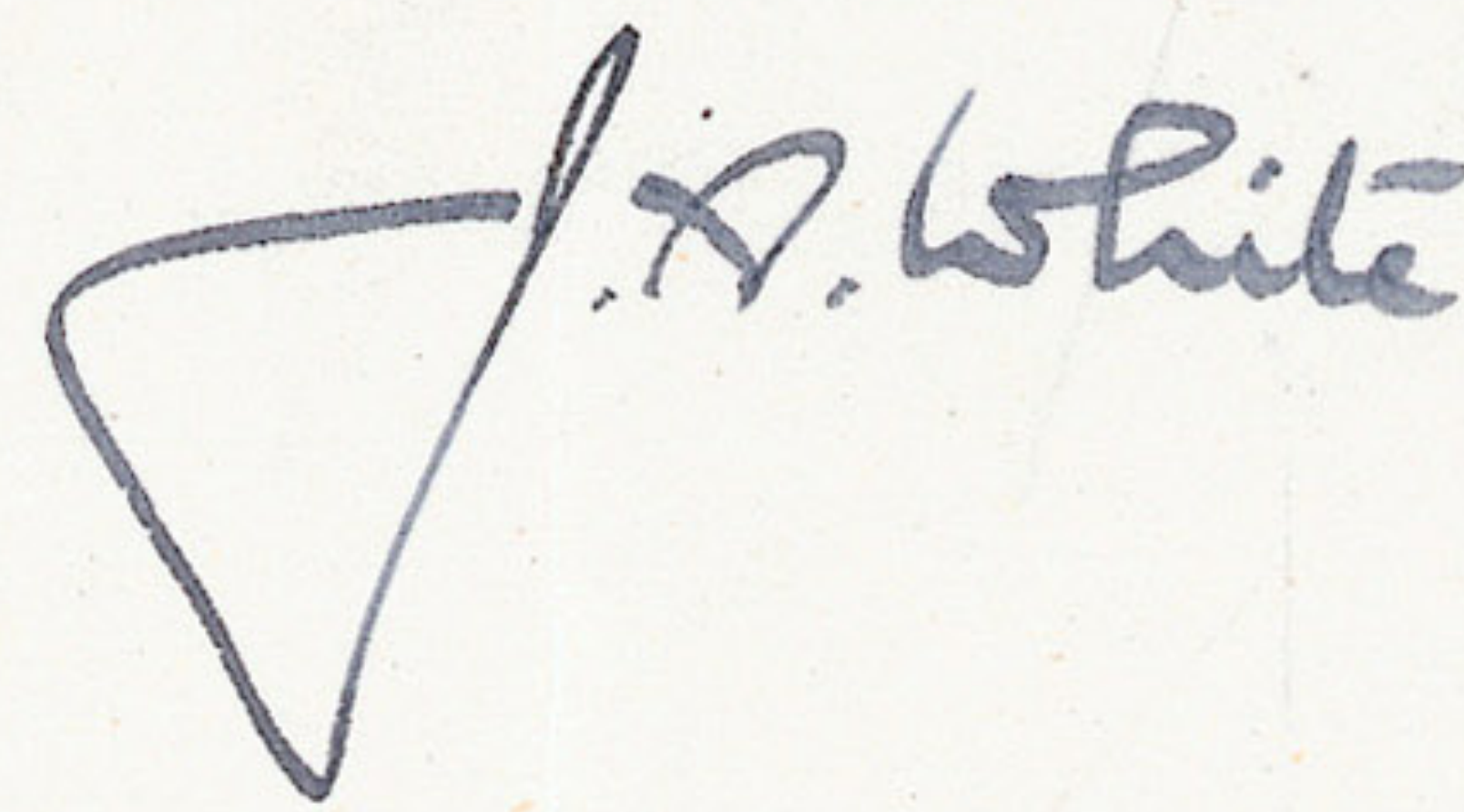
-2-

pictures, since you returned them, we will put them back as they were before.

The question of the letters to be printed under pictures (and the plate numbers) is a quite separate part of the work, and you can send us fresh instructions about these when you send back the second set of pasted-up bromides.

To recapitulate, therefore, we are printing the pictures (with no type at all at this stage) with the various pairs of pictures arranged in exactly the same way in which you have seen them, and in fact in the same arrangement as the duplicate set you have in your hands.

Yours sincerely,

A handwritten signature in blue ink, appearing to read "J. A. White". The signature is written in a cursive style and is enclosed within a large, hand-drawn triangular outline.