

La Rochelle,  
Newlands,  
Cape,  
28th April 1939.

AWIPHIEG

Messrs Methuen & Co. Ltd.,  
36 Essex Street,  
London, W. C. 2  
England.

Dear Sirs,

*photostals.*

I have now received the ~~proofs~~ of the pictures back from the Misses van der Riet with their contribution to the text, namely notes on the Locality, Site and Description of the paintings they copied. I see from their notes on the Oudtshoorn copies, that I have made mistakes in numbering these plates. From their inscriptions on the copies I had gathered that de Hoek, Groenfontein and Nooitgedacht were three farms, and arranged the numbers accordingly, unfortunately placing Boomplaats in between them. Now I find that de Hoek is a general name for the other farms, Groenfontein and Nooitgedacht, and I should have ordered the plates as follows:

Groenfontein,	17	of	the	old	list,	now	numbered	Plate	XVIIb
"	14	"	"	"	"	"	"	"	XVIIIa
"	26	"	"	"	"	"	"	"	XX & XXI.
"	18	"	"	"	"	"	"	"	XXIII
Nooitgedacht,	20	"	"	"	"	"	"	"	XIXb
"	24	"	"	"	"	"	"	"	XXII
"	28	"	"	"	"	"	"	"	XXIV
"	29	"	"	"	"	"	"	"	XXV

The Bosmans Kloof Paintings ought to precede or follow these others.

If it is still possible to alter the numbers I should be glad if you would do so. If it is impossible, they must just stand as they





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are, and I will add explanatory notes. I am very sorry to give so much trouble.

By the time I hear from you, the texts will be quite ready, and I can just add any not needed and despatch them.

Yours faithfully,

