BC 151 C15.28

Charlton House,
Shrewsbury,
Nr. Capetown:
22 July 1882.

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University Library Cape Town

My dear Sir,

I much regret the ~~unavoidable~~ inevitable delay ~~which has taken place~~ in my reply to your kind letter of May 11th. To add to my other difficulties, was that of not knowing exactly what to write to you. As soon as possible after your letter reached me, Mr. Trimen, Curator

C. S. Orpen, Esq.

Sent a plan for its possible publication, without cost to herself, viz., through the Smithsonian Institute.

Mr. Trimen approved of the plans suggested above, & gave me permission to say so to you. When you have been able to prepare the further Notes, &c., on native subjects, sufficient for publication, this second work might perhaps judiciously appear at the same time as the pictures, in case the latter matter

Curator of the South
apican Museum, at Cape
Town, was so kind as to
see your brother for me,
as I did not venture to ask him
to spare time to come into
the country to call on, during
the busy season.

It seems to me, that, you
can hardly be in the position
to do full justice either to
yourself or Mr Stow, in
preparing his literary re-
mains for the press, without
the opportunity of perusing,
in

I

in this new light, the manu-
script which he has already
sent to England; and I have
asked Mrs Stow to be so kind
as to allow this MS. in
Mr Murray's hands to return
to Apica, and to allow me
the opportunity of reading it
on its way up to you, so that
I, also, may obtain from it
a clearer idea of Mr Stow's general
plan, and views. Later, when
this portion of his work has
been fully perused by you,
I have suggested to Mrs
Stow

P. S.

I have omitted to mention, that, if you do not already possess ~~——~~ a copy of Dr Bleek's Second Report concerning his Bushman researches (Cape Town, 1875), Mrs Bleek will gladly spare a copy of it for me to send you.

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I have thought much over the subjects touched upon in your letter and in Mrs Stow's, and the plans which I now venture to propose, have, I am empowered to say, Mr Tinne's approval.

In the first place, I have requested Mrs Stow to allow the ~~——~~ manuscript in Mr Murray's hands to return to ~~——~~ S. Africa, and to allow me the right to read it, on its way up to her, for transmission to yourself. To me, in my work, it will be a benefit to know what Mrs Stow prepared for publication, and to you, it will, of course, be a great gain to be able to study, under present circumstances, what he has already written, so that you may thereby clearly

clearly see what still remains to be said. Later, when this portion of Mr Stow's work has been fully perused by you, I have suggested to Mrs Stow a possible means of its publication without cost to herself; viz., through the Smithsonian Institute.

Further, when you have been able to prepare for the press the notes, &c., left by Mr Stow in S. Africa, this second work might perhaps judiciously appear at the same time as the pictures themselves, in case that the latter matter can, by that time, be satisfactorily arranged.

If Mrs Stow approves of my proposition regarding the pictures, it will, I think, be desirable to form some joint plan of action, so that the utmost utmost justice practicable be done to Mr Stow's labours.

It is possible that I may visit Europe next year; and, in that case, I might perhaps be able to be of some use, as regards the publication of the notes to be arranged by yourself. In any case, I should be very thankful if you will kindly allow me to peruse them, as, if the duty of preparing Mr Stow's pictures for publication becomes mine, all such aid would be of great importance towards the proper fulfilment of the task.

I am, my dear Sir, with many thanks for your kind letter,

faithfully yours
(signed) Lucy C. Lloyd

P.S.