

(Copy)

re Stow drawings

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volume, valuable to science as illustrating peculiarities of a kind not unknown to students of the past, and yet quite unsuitable for publication in a work intended for general circulation. — I think, if & when the Paintings sent by Mrs Stow, reach me, I must try to send you a brief list of them, so that you can kindly tell me whether the tracings, found by you in the "large trunk," have been already recopied by Mr Stow, or whether they are the only copies as made by him from the original Paintings at present in existence. Such a death as his, in the very midst of a great, and unfinished work, is indeed grievous. — I must try to note, in the list w^t I hope to send you, if I find any particulars (as to place, &c.) missing,

which



Charlton House,
Mowbray,
nr Capetown:

5 November, 1882.

My dear Sir,

I trust, that, before this reaches you, a copy of D^r Bleek's Second Report concerning Bushman Researches (Cape Town, 1875) will be already in your hands. V^t Mrs Bleek, posted, and registered it to you, on the 31st Oct^{ber}. It would have been despatched to you already a considerable time ago, had it not been for the fact that we scarcely ever ventured to go to Cape Town during the small-pox epidemic, for fear of bringing home infection to Mrs Bleek's young

C. S. Orpen, Esq^r family

family; and, for the other fact, that, until very lately, there was no proper means for weighing a book-post parcel at our local post-office, so that we have given up trying to post anything of the kind, here! Whether this deficiency is now removed, I cannot say, as I asked many times about it, only to hear that such was not the case, and at length felt too much annoyed at this prolonged dilatoriness on the part of those who should have seen that these matters were attended to, to make further inquiry! *

I am still expecting the arrival of the case of Pictures, despatched to me by Mr Stow in Aug^t last, & have rather waited to write, until it was in my hands. But, the time runs on so, that I do not like

* 12 Nov^t. Yesterday, I ascertained, from any one new local newspaper, that this deficiency has (at least) been remedied.

any longer to delay to thank you very much for your kind long letter of Aug^t 22nd, and all that you so kindly sent me with it.

Among the Paintings, so generously lent by Mr Stow to D^r Bleek, in 1875, (for publication in a work intended there were, also, a few not adapted) for the general use of the public; and my present idea about them is, that, it will be better, when and if the time for publication comes, to have these, and any others of a similar kind, published in a Supplement (intended for the learned world only) to the main work. When in Europe, it would not, I think, be difficult to find a scholar to whom ancient lore was familiar ground, kindly willing to superintend the editing of such a supplementary volume



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you; and would supply evidence of much worth and interest. For one thing, it would show so clearly where the Bushmen have been. I saw copies of chippings made nearly 90 nautical miles North of Fraserburg; at a spot, the copying artist said, where there were no rocks suitable for painting.

I must close my long letter, and am, my dear Sir, with grateful thanks for all your kindness, and kindly encouragement, and our united kind regards, truly yours

(signed) Lucy C. Lloyd

P.S. I had better send you a copy of the latest map of S. Africa w^t I have by me, in case that you are so kind as to spare time to mark the spots at which you know, or knew, Bushman Paintings, or Chipped out Pictures, to exist.

which you can be so very kind as to supply.

The letters from Mr Littleton to Mr Stow, the Synopsis (of which I have a copy, sent me, formerly, by poor Mr Stow himself), & Mr Murray's letter to Mr Stow, I shall, of course, return to you. In case of postal accident, it will be well, I think, for me to keep copies of the letters here, and I will not, therefore, return them on the present occasion. You will see, from the copy of Dr Bleek's Report, should it reach you safely, that Mr Stow sent down, in 1875, forty-two copies of Bushman Paintings and nineteen "drawings of Bushman "pictures chipped into rocks in Griqualand West". From these, 3 or 4 were entrusted by

his desire to Miss Frere, in 1880,
to take home to England, as specimens.

These, I am still endeavoring to get
back; but, as yet, can gain no defi-
nite tidings as to their present where-
abouts. I am waiting to write again
to England, regarding them, until I
have ascertained, for myself, that
they were not sent back to Mr Stow,
direct*; which I consider very improbable,
altho' a friend wrote me word from
England that ^{he heard} they had been returned
to S. Africa (or words to this effect).

I have to thank you very much, too,
for your kind second letter (of 31 Augst),
and for the copies of Mr Stow's poems
which you so kindly sent me with
it. I had no idea that these were in
existence. I should dearly like to see

Lartet

* I had received no letter from Mr Stow for some little time before his death;
and was always hoping to do so, until the sad news reached us.



Lartet & Christy's work to which you refer.
I have never met with it. Mr Lartet
sent a kind and encouraging ^{note} reply
to our appeal formerly published; but
I believe he is now dead. I was much in-
terested in what you tell me, in your
letter, of your former travels along the
Orange River. I wish you could find
time to write them down.

I have a little map of S. Africa, on which
I tried to mark in red the spots at which
I heard of the existence of Bushman Paintings,
upon reliable evidence, and in blue those
at which I heard of chippings on rock or
stone (chipped pictures, I mean). I wish you
would also mark one for me, from your
own knowledge. It would be certainly a
much fuller one than mine could ever
be, of those parts of S. Africa best known to
you