BC 151 F1.10

NOTES ON

SOUTH AFRICAN.

ROCK ENGRAVINGS

COLLECTED BY

I. SCHAPERA, M.A.

University Library Cape Town

CONTENTS.

1. BECHUANALAND PROTECTORATE.

2. CAPE PROVINCE: Barkly West
Britstown
Carnarvon
Clanwilliam
Hay
Herbert
Kenhardt
Kimberley
Middelburg
Vryburg.

3. ORANGE FREE STATE: Bloemfontein
Boshof
Fauresmith
Ficksburg
Jacobsdal.

4. SOUTH WEST AFRICA: Gobabis
Grootfontein.

5. SOUTHERN RHODESIA: Wankie.

6. TRANSVAAL: Bloemhof
Lichtenburg
Lydenburg
Marico
Potchefstroom
Waterberg
Wolmaranstad.

7. BIBLIOGRAPHY.

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BECHUANALAND PROTECTORATE.

At Loë Malsieng, 8 miles west of Mochudi Siding, carvings on sandstone of human footprints and lion, tiger and buck spoor (Poch). (Details Wilman S.A.A.A.S. 1918, 531 - 534 pls. 12 - 15).

Kopong, 10 miles north of Molepolole. Many animal spoors. (Do. 1919, 443 - 446, pls. 40 - 43).

Mehetering (w.).

CAPE PROVINCE.

CAPE. BARKLY WEST. ENGRAVINGS.

CHIPPINGS. On kopje on left bank of Vaal River at fence marking S.W. boundary of Warrenton Commonage. Crude peckings in outline on stirated boulders.

Neulands.

Tygerpoort. Chippings on smooth and polished surfaces of basaltic boulders covering sites of Bushman's Kopje. Outlines of Bushmen, baboon, horse, lion tiger, elephant, rhino, hippo, buffalo, eland, koodoo, wildebeest, porcupine and snake. The fact that a horse with a bushy tail is among the figures brings their date down till after the importation of horses by the early settlers. No attempt to portray bird. (Wallace 17).

Halpan. Farm about 30 - 35 miles from Britstown - includes man, jackals, horses, buck, man riding on horse, frogs, etc.

Kalkgat. (W).

At Springbok Oog, near Van Wyk's Vlei, Are on large boulders about 3-4 feet in diameter. Chippings at Jagt Pan are very faint and poor, and have suffered much through scribbling of late visitors. Are also on large boulders. (A. L. du Toit.) x-P.

CAPE. CLANWILLIAM. ENGRAVINGS.

Biedouw Caves. Animals chipped out of rock (Bain).

On farm Kogelbeen, F. C. I(Griquatown). Paintings of all kinds of animals on some flat stones on top of hill; in some instances the figures are carved into the stones.

Niekerk's Hoog. (W).

Atherton, Bucklands, Backhouse (W).

CAPE. KENHARDT. ENGRAVINGS.

On sloping rock in gully 30 miles north of Kenhardt in kloof close to Dwaghies: engravings in relief of an eland (12" x 6").

Pietzonderwater, near Kenhardt: Kopje with chippings - evidently of two ages. Some very well done and so much weathered that it is difficult to distinguish them from the rocks unless close by. Others not so weathered and stand out clearly from surrounding surface. Look like sort of brown paint until one is near them. More roughly executed than older ones. (C4A - '06. D. F. Bleek 23.9.11).

All over kopje are engravings of different animals, but principal specimens are on two large stones, one facing east and the other west. The kopje stands alone on the veld, and is composed of nothing but boulders of all shapes and sizes. It can be seen that the engravings have been done at various dates and by different men. Some are black with age, and the same colour as rock. In most cases only smooth face of stone has been chipped by a sharp instrument, to shape of animal, so that where age has discoloured chipped surface, one can scarcely feel any unevenness. On stone facing west are nothing but animals. In all about 12 elephants of all shapes and sizes (elephants predominate); camel (only one found); no giraffes; gemsboks and wildebeeste plentiful. On stone facing east mostly elephants, one or two ostriches, and pair of koodoos. In most cases engravings very crude and sharp, but design can be identified. Most elephants shown in profile, but in one or two instances all four legs are shown.

East stone is enormous boulder running into kopje, with face about 8 x 10 ft. and widening as it goes into kopje, and is at least 20 ft. long. (J. G. Connan letter to C. C. Peringuey's papers.)

Island opposite Riverton, Nooitgedacht, Aswegen's Hoek (C4A - '06).

Farm Wildebeestekuil, about 9 miles from town. Representations of large game on boulders on hilly rise on farm.

Farm Klipfontein (40 miles west of town) (De Beers). About 200 chippings of elephant, hippo, giraffe, zebra, ostrich, eland, hartebeest, gemsbok, koodoo and numerous figures, etc. Fairly well preserved. (De Beers 30/8/25).

Farm Bushmensfontein, Graspan area. Crude representations of various species of wild animals (paintings?). Clearly distinguishable on surface of certain large rocks on side of kopje in proximity to fountain from which farm derives its name.

Riverton. Island opposite town, Driekofs Eiland(?), in Vaal River. Number of chipped figures including very large one of eland (Stow 1905 30). Engravings of gemsbok and indistinct engravings resembling hands and feet, engravings of gemsbok and some other large animal.

Aswegen's Hoek, near Modder River Station (?). On kopje in camp; animals such as camel, leopard, koodoo, etc.

Vaalpan, Warrenton, Rietpan, Schorlplaats.

Pniel. Engravings on dolerite. Chiefly animals (rhinos, giraffes, species of antelope, buffalowe, etc.), very characteristic; but also geometrical ornaments; few human figures, esp. two women and children in well-marked setatopygia. (Bartels, Z.S.E. 1892, 26, Pls. I and II). Include man on horseback, sheep, horse, buffalo and ox, giraffe, ostrich, fish hen.

CAPE. MIDDELBURG. ENGRAVINGS.

Kopje south or south-west of town Middelburg and within a mile of it. Etchings of antelope etc., on comparatively small and in no way striking dolerite boulders which are scattered on north side of kopje and partly embedded in ground. Very ordinary. (E. E. Gulpin. 12/10/06. Peringuey MS.)

Farm Conway. Engraving of elephant pecked out all over surface.

On farm Kinderdam. Engravings almost all of large game, elephants, rhinos, zebras, giraffes (one brousing off doorn-boom). Mostly fresh and very good.

Bernau, Vlakplaats, Rustfontein.

ORANGE FREE STATE.

O.F.S. BLOEMFONTEIN. ENGRAVINGS.

In neighbourhood of town. Largest series occurs on some boulder-like outcrops of rock below north-east end of Naval Hill, near junction of Brandfort and Waverley roads: e.g. (i) pecking of two people, very much weathered, (ii) man and two antelopes pecked in full and third antelope pecked in outline only, (iii) large figure of eland engraved over pecking of another antelope, (iv) pecking of human being, (v) engraving of antelope, (vi) large group of peckings and engravings, one superimposed on another, etc. Petioglyphs also occur on eastern slopes of continuation of Signal Hill, facing Aliwal Street near Orangia School, including figures of an eland and of a human being. (R. B. P. Com.).

Susanna Kop.

At Kareekloof (561), Roodekop (681), Baviaanskrantz (88), Biesjesfontein (31), in immediate vicinity of Koffiefontein and on neighbouring farms of Afhalingskop and Kalkfontein.

At Koffiefontein, a series of petioglyphs, consisting mainly of figures of animals, pecked on smooth rock surfaces, occur on kopjes overlooking Kafir location attached to this village. Are mostly very indistinct and have been much mutilated by Europeans. Some seem to be much newer than others. Many are nearly obliterated by process of disintegration which all rocks are slowly undergoing at surface, while others seem almost as fresh as on the day they were made. Though evidence of relative antiquity afforded by degree of disintegration is not always trustworthy, owing to its effects being very unequal even in apparently homogeneous rock, there must be great gap in time between peckings that have been completely weathered to same colour as rest of rock surface and those that still retain most of their original freshness. Figures are pecked both in full and in outline, style of pecking exhibiting wide variations. Many more recent examples are battered rather than pecked on rock. Mainly depict various animals, such as rhino, eland, hartebeest and ostrich, but geometric figures also occur. Human figures also depicted, but no domestic animals. (Johnson, 1908, fig. 32, p. 75).

Biesjesfontein, 18 miles south-west of Koffiefontein, on kopje adjoining homestead. Very numerous series. Only wild animals represented, eland predominating. Also man and geometric figures. Some representations of eland scratched instead of pecked on rock. Two engravings interesting, one large outline of species of hippotragus, other small engravings in detail of quagga. Former probably initial stage in production of pecking; latter, on other hand, clear never intended to be

pecked over. Worked portion of rock mostly weathered to same colour as original surface. Also three engravings of eland, gemsbok and gnu in same style as quagga, but markedly inferior. (Johnson 1908, fig. 33, p. 75).

Baviaanskrantz, near Luckhoff. Situated on range which runs along Eastern boundary of farm, some 23 miles south-west of Biesjesfontein. Peckings not so numerous, but small engravings better represented. In one case eland is scratched on rock, also elephant. Five series of small engravings in detail - chain of animals (fig. 34, p. 76) - engraved along narrow outcrop of rock. Rhino (XLVI 81) ostrich (do. 83) gnu (do. 84) hartebeest (do. 85, XLVII 86) buck and ostrich (XXIX 88) elephant (XLIX 89) human figures (L90) eland (XLVIII 91) and elephant (XLVII 92). (T. 34-35).

Roodekop. Near Baviaanskrantz: elands (LI 93) ostrich (LII 94) ostrict (LIII 95) running giraffe (LII 96) elephant (LIII 97). (T. 34-35).

Jonasfontein. 3 hours from Luckhoff. Quagga (sandstone) (LI 98) rhino (dolerite) (LI 99) buck (sandstone) (LIV 105). (T. 35).

Characteristic "Solutric" scrapers found in association with these engravings. (R. B. P. Com.) (Johnson 1908 chap. XII, pp. 74-77).

Waterbron.

O. F. S. JACOBSDAL. ENGRAVINGS.

Rock engravings at Schoemannsfontein, Armandel Kop, Ganna Hoek, Praamberg.

SOUTH WEST AFRICA.

SOUTH WEST AFRICA.

Gobabis. Representations of large animals as well as of hoofs. Includes one or two antelope hoofs among figures of animals. On one slab are figured two large undulating snakes, very realistic; also slab bearing two hoofs. (Peringuey. Report, 1922, p. 6.).

SOUTHERN RHODESIA.

Bombusi Ruins, 27 miles west of Wankie Colliery. About 200 yards away, on rock under overhanging ledge; also about ½ mile and 1½ miles away. Mainly of species of animals, chiefly buck. (Rhodesian Guide, 1914, p. 218).

TRANSVAAL.

Schweitzer-Rheinecke: chippings of animals on large stones in Schweitzer-Rheinecke town lands. (Cape and Pretoria Museums).

Farm Gestolitfontein (145). (B. P. Com.) ?Gestopk-
fontein (Zelizko).

Boomplaats.

TRANSVAAL. MARICO. ENGRAVINGS.

At Wonderhoek Gold Mines, Malmani. (R. B. P. Com.).

Klerksdorp. Dean Siding, farm Wolvehuis No. 224. Chippings on horizontal surfaces near Tze Spruit: (i) finely executed representation of buffalo, in which outlines of horn, tail and ribs are in relief. (ii) nondescript sort of animal.

Diepfontein. 4 miles from Wolvehuis. (Peringuey MS.).

Vereeniging. At Kookfontein (57) there are hundreds of petioglyphs, all of them geometric figures; at Leeuwkal (187) the petioglyphs all represent animals. At Klipplaatsdrift (336) there are both geometric figures and representations of animals. (R.B.P. COM. Should be Heidelberg).

Pretoria Museum. Chippings from Klerksdorp.

Schweizer Reinecke. Chippings of animals in large stones on Schweizer Reinecke town lands. In Pretoria Museum (N.M.C.).

Haartebeestefontein, near Potchefstroom. About 200-300 figures principally animals (Lions, elephants, giraffes, alligators, leopards, rhinos, haartebeeste, wildebeeste, ostrich, eland, scorpion, etc., but no oxen, horses, pigs, fowl, dogs, etc.); two men, one with bow; and a tree like a palm. No weapons, etc. Also large number of "mystic" signs - "Ich führe nur die an, wo peche verticale streefen, d.i. Aufeinanderfologen oon Löchern, von 4 oder 6 ganz rechtwinklig geschriether werden, oder wo 12 Reiken a 3 Löche untereinander spehen und die man uumöglich ais Alphabete ausiegen kann; sehr häufig find sich auch kreise von 100 mm. Dierchmesser vondenen 18 radicale 100 m. lange striche ausgehr, so dass das Ganze wohl eine vorstellen Könnte." (Hubner Z. F. E. 1871, 52, Pl 8, 3 figs.)

At Mokene, west of Warmbaths. (R. B. P. Com.).

Farms Blinkklip (113), portion of Driefontein (31), Rooipoort (114), Leeuwfontein (143), Knapdaar (85), Uitkyk (24) Cyferfontein (53), Klipfontein (2), Boschrand (197). Engravings of various animals, including ostriches, monkeys, various kinds of buck, elephant, and rhino. (R. B. P. Com.)

On farm Blinkklip, chippings situated on boulder-like outcrops of aplianite and depict various wild animals, such as giraffe, rhino and ostrich. (Johnson 1908, 51).

NOTES ON

SOUTH AFRICAN

CAVE PAINTINGS

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CONTENTS.

1. BASUTOLAND: Berea
Mafeteng
Maseru
Qacha's Nek
Quthing.

2. BECHUANALAND PROTECTORATE.

3. CAPE PROVINCE: Albany
Albert
Aliwal North
Barkly East
Beaufort West
Bedford
Britstown
Calvinia
Cathcart
Ceres
Clanwilliam
Colesberg
Cradock
Fort Beaufort
George
Glen Grey
Graaf Reinet
Hay
Herschel
Humansdorp
Kingwilliamstown
Knysna
Kuruman
Ladismith
Maclear

CONTENTS(cont.)

Middelburg
Molteno
Montagu
Mossel Bay
Mount Frere
Murraysburg
Oudtshoorn
Paarl
Piquetberg
Queenstown
Richmond
St. Mark's
Somerset East
Steynsburg
Stockenstrom
Stutterheim
Sutherland
Swellendam
Tarka
Tulbagh
Uniondale
Van Rhynsdorp
Vryburg
Wodehouse
Worcester

4. NATAL: Alfred (Port Shepstone)
Bergville
Estcourt
Klip River
Newcastle
Polela
Utrecht

CONTENTS (cont.)

5.	ORANGE FREE STATE:	Bethlehem
		Frankfort
		Ficksburg
		Harrismith
		Ladybrand
		Lindley
		Rouxville
		Smithfield
		Vrede
		Wepener
6.	SOUTH WEST AFRICA:	Bethany
		Karibib
7.	SOUTHERN RHODESIA:	Bubi
		Bulalema-Mangwe
		Bulawayo
		Chibi
		Gutu
		Gwanda
		Hartley
		Inyanga
		Lomagundi
		Marandellas
		Matopo
		Mazoe
		Mount Darwin
		Mrewa
		Ndanga
		Salisbury
8.	TRANSKEI:	Elliott
		Engcobo
		Nqamakwe

CONTENTS (cont.)

Tsolo
Umzimkulu
Xalanga.

9. TRANSVAAL: Barberton
Carolina
Ermelo
Lydenburg
Waterberg
Zoutpansberg.

10. BIBLIOGRAPHY.

CONTENTS (cont.)

Tsolo
Umzimkulu
Xalanga.

9. TRANSVAAL: Barberton
Carolina
Kimelo
Lydenburg
Waterberg
Zoutpansberg.

10. BIBLIOGRAPHY.

BASUTOLAND.

Cave near Teyateyaneng, Berea residency: on enormous rock behind "Advance Post" - elands (XLI 72), men, women (XLIII 74), group (XL 75), Lion pursuing man (XLII 76), "rain" scene (XL 71), mantis scene (XL 77) (T. 30-31).

BASUTOLAND. MAFETENG. PAINTINGS.

Cave at Hermon: painting representing Bushmen driving off herd of cattle, while Kaffirs are doing their best to retake captured stock (frequently reproduced. In colour by Christol, 1911).

Thaba Morena: About 40 paintings representing chase of elands, rhebok, hippos etc. At one place battle taking place between some parties of Bushmen and what are presumably Bechwana; at another, some engaged in encounter with hippo - decidedly getting worst of fight, as enraged animal has knocked one of them over and scattered others and put them to flight. Figures very close together and badly wanting in perspective. About 7½" x 5". (Dornan, 1909, 446).

Niappering (Theko's village), near Machache and Thaba Bosigo: exceedingly fine series of paintings. Cave is on tributary of little Caledon River, which has cut narrow, winding trench over 400 feet deep. On rock face underneath huge overhanging cliff are hundreds of paintings, some of them 24" by 9", representing hartebeeste, gnu, rhebok, eland, storks, lions and jackals, most of them in natural colour of animals. In all sorts of attitudes - grazing, surprised in flight, etc. Body of eland red, neck, head and legs white. Mixed with these are scores of men in rows with bows and arrows, evidently fighting. At one place we see a Bushman stealing up to a rhebok grazing in fairly long grass, with arrow on string, while immediately alongside we see hunter charged by infuriated animal he has just shot and knocked over. Lions depicted in yellow colour, some leaping upon game, others on qui vive. Rows of jackals following lions and curious drawings like snakes or some kind of mythological rings with snake inside. Procession of mighty elands, from 28" - 36" from tip to tail, sometimes marching two abreast, and painted more often than not over host of smaller animals. Richly coloured. (Description by M. Wilman, 1910, 419 - 420). (Dornan, 1909,447).

Reproductions in Tongue, p. 32 pl. XLI no. 79; pl. XIX No. 101; pl. XLV No. 80; Pl. XV No. 102; also Christol, 1911. Weird bird-like figures (XLV 80, XIX 101), two life-like cranes in white (XLI 79), cloaked figures (XV 102), "circus-like picture" (XLIV 78). (Tongue 29-33).

Ntoklolo, cave on spurs of Thaba Bosiu. Miniature paintings of human beings and elands; dull dark red. (Wilman, p. 417).

Baroeng: paintings of elands and other animals. Outlines alone left - paint scraped away (Wilman, 418).

BASUTOLAND. MASERU. PAINTINGS.

Matlakeng: buck, woman and man, and forms nearly circular (diameter 2½") with appendages - seem to be crustaceous (loc. cit.).

Mohlaka-oa-Tuka: strip of rock covered with drawings of animals and men. (loc. cit.).

Maseru and Zureka.

BASUTOLAND. QACHA'S NEK. PAINTINGS.

Cave at Sehonglong, within a few miles of village of Tlakenele in Maluti. Simple overhanging rock, wall in rear covered with pictures of hunting scenes, war dances, predatory expeditions, elands, leopards, hartebeeste, gnu rhebok and jackals (animals which all existed not long ago in that part of the country). (Dornan, 1909, 445; Marshall Clarke, Noble, 1893, p. 412).

Good series of paintings between Masitise and Leloaleng. Individual figures small but well finished and accurate. Represent chase of elands by horses. Are therefore comparatively recent. Twelve figures in all, usually of same size (7½" x 4"), though elands slightly larger than horses. Also rhebok upon neighbouring rock. Five horses in yellow paint, one in white, while riders are red. Elands brown with white legs and neck. Attitueds of animals almost life-like. (Dornan 1909, 446. Reproduction (partial) in colour in Christol, 1911).

BECHUANALAND PROTECTORATE.

BASWORTH. DUNTHING. FAIRTHORN.

Good service of buttresses between Massifies and Relationship.

Individual lizards small but well tinished and accurate.

The characteristic comparative representation cause of elevate by notes. Twelve lizards to all, usually of same size fively recent. ($\Delta\beta_n \times \phi_n$), though elevate alligatly target fpan notes. Also tpapok npon nelapponting rock. Five notes to yellow batuf, one in multe, multe lights fre leg. Elevate proxy with multe legs and neck. Affirmeds of animals almost like-like. (notman 1908, 444. Reproduction (partial) in colour in Cartarof, 1911).

BECHAMAMAND PROTECTORATE.

CAPE PROVINCE.

At Gravett's Location, Salem; on Salem Commonage; Ettrick Hills or Boerboom Fontein, (D.C. Gradwell, North Fish River); Mountain Top (Miles Bowker, North Fish River); Botha's River (Mr. Page, near Grahamstown); Roode Krantz or Mt. Pleasant (J. Gardner); Spitzkop (Mrs. Nichol, Lower Riebeek); Doornfontein or Milford Park, Upper Riebeek (on this farm are said to be numerous heaps of stone implements, arrow-heads, spear-heads, etc). (C4A - '06).

In most cases the paintings in this division are nearly obliterated. There have been few, if any Bushmen in the district within the memory of living Europeans. (C4A - '06).

At Salem are paintings mainly of human figures, including fishing scene showing men with snake-shaped heads.

In sub-district Venterstad, paintings of doubtful value at Vaalkrantz (C4 -- '06).

In Venterstad on farms Vaalpoort (P. J. van Wijk), Vaalbank (L. Coetzer), Waschbank (J. A. Kruger), Doom Kloof (A. P. v. d. Heever), Vogelfontein (F. Grobler), Keerom (H. Noach), Ezelshoek (H. B. Kruger), Damarasfontein (E. van Wijk), Roosterhoek (D. Pienaar), Wildekestevlakte (H. J. Venter), Wilhoek (G. Durandt), Elandsfontein (C. Marais), Klipfontein (P. Marais), Hilton (H. Nel). (C4A - '06. 2.)

Burghersdorp. Farms Waterfall and Modderfontein. Schilderkrantz. (H. Grobler, P.O. Burghersdorp). Magdalena, P.O. Witkop. In kloof on east side of farm; paintings in good condition.

CAPE PROVINCE. ALIWAL NORTH. PAINTINGS.

Paintings on farms Houtkraal, Waterval, Lemoenfontein, Leliekloof, Bamboeshoek and Dankfontein. Some of paintings in sub-district of Lady Grey well preserved on account of sheltered situations and durability of paint. (C4 - '06. 2.)

(1) Patrysfontein, Olyvenfontein, Orangefontein and Paarl farms: elephants, tigers, assegais, human beings pursued by tigers.

(2) Dwaarsvlei, Zuurbron, Telemachus Kop and Patrysklip (or Patriotsklip) farms: elands, ostriches, quaggas, Bushmen pursuing game with bow and arrow.

Cypherfontein, Rietfontein, Karnemelkspruit, De Kraal, Wolvefont, Lady Grey Commonage, Paardevlies, Welbedacht, Strydpoort, Brakfontein, and Swartfontein: eland, buffalo, blesbok, snakes, jackals, sea-cow, and Bushmen.

(3) Klipspruit and Roodewal: wild animals and human being. (C4 - '06). Kramberg (Gideon Joubert): small cave containing good many figures prominent among which was well-drawn figure of elephant in black with two fine tusks spoiled by smoke from fires. Also spirited drawing of figure scudding in front of pursuing leopard (spotted) while from behind boulders another Bushmen takes aim at beast with bow and arrow.

Kraai River: At Sauer Bridge, 4 miles from town of Aliwal North, are few drawings of antelopes in good preservation. "Paint stones" found nearby. Few miles above Sauer Bridge, on farm of Stephanus Bekker is cave over-looking river which has great many figures, much faded. Also on hill running parallel with river and fronting homestead at Aliwal Hot Springs, are few paintings, and also saucer-like depressions worn out in rocks apparently by rubbing, with traces of discoloration, and narrow grooves formed in sandstone as if for sharpening or filing down things.

CAPE PROVINCE. ALIWAL NORTH. PAINTINGS.

Precipice in Tiger Krantz, Wittekrantz Spruit, Kraai River.

(1) F.C. Buffelsvlei. Farms as listed.

(2) F.C. Barnardspruit. Farms Dwarsvlei, Zuurbron, Telemachus Kop, Patrysklip.

(3) F.C. Klipspruit. Farms Klipspruit, Roodewal.

(4) F.C. New England, Farms Cypherfontein, Rietfontein, Karnemelkspruit, de Kraal, Wolvepoort.

(5) F.C. Kraairivier. Lady Grey Commonage, Farms Bamboeshoek, Paardevlies, Waterfall, Welgedacht, Strydpoort, Brakfontein, Swartfontein.

Add farms Kantienpoort, Bullfontein, Wildefontein, Ono, Helsyo (Halcyon), Holyrood, Cloebert Camp, Nooitgedacht, and Driefontein; Naudesfontein, Settler's Hope (Home), Brakfontein, Beesfontein, Strydfontein, Springfield, Kalamakraatz, and Weldefontein, Leeuwfontein.

CAPE PROVINCE. BARKLY EAST. PAINTINGS.

Christmas Krantz or Eagle's Crag: a number of beautiful and well-preserved paintings. Elands in perfect preservation.

Cave near van Rensburg's house (Wastrail?): a great many paintings, some very distinct.

Krantzes at the Bokspruit: many paintings, some fairly distinct.

Several caves along the Jochem: paintings more or less faded

Cave at Glenlyon: paintings rather indistinct.

Cave and krantzes at Flooikraal, (New England): paintings nearly all washed out.

Krantzes at Glengyle: a few fairly distinct specimens. (New England).

Several caves by the road running parallel to the Jochem: some of the paintings fairly distinct.

Caves and krantzes at Bonnyvale: a great variety of paintings, most of them very faded.

Cave at Malvern (?): a few paintings, very faded.

Cave at Glen Fruan: paintings few in number, some fairly distinct.

Cave at Steepside: some of paintings fairly distinct.

Cave at Carbury: paintings almost totally rubbed out.

Cave at Powerscourt (Ben Stephens): some of paintings fairly distinct.

Several caves in Marton's Hoek: paintings mostly indistinct.

Krantz near Rhodes (about 10 minutes ride): one of the paintings marvellously plain.

Caves and krantzes near Sterk Spruit: number of paintings, some fairly plain.

Krantz at Carabas: few paintings, pretty distinct.

Krantz at Blackrock: few paintings, most of them washed out

Three or four caves at "The Caves": some rather distinct.

Two caves at Moshesh's Ford, on edge of Kraai River: number of paintings, most of them faded. Elands and Bushmen in various attitudes.

CAPE PROVINCE. BARKLY EAST. PAINTINGS.

Krantz near Bakover; very faded.

Wilde Krantz Spruit: caves and krantzes with very distinct paintings. Human figures, hares and buck in white paint. Figures of human beings in red paint.

Cave higher up same spruit: some paintings (few) rather distinct.

Still higher up same spruit: cave with few rather faded paintings.

Cave at Kromdraai: paintings rather indistinct.

Cave at Singleton: paintings faded. (C4 - '06, 2-3. Information supplied by Moszeik.)

Farms Elibank, Schilderkrantz, Ashton, Burley, Rosstrevor, Donnybrook, Dunrobbin, Jollystone (C4 - '06.) Morosi's great cave, in spruit near Avoca, New England (Stow tracings, No. 46.)

On tributary of Buffalo River in Morosi's country: Ox life size, and hundreds of others of many varieties of game and wild animals in all possible positions, such as running straight away and coming straight on. All well done. Usual battle scene- one tribe with bows and arrows driving another tribe with spears or assegais. (Impey, 1893, 38.)

Following all along and around banks of Kraai River between Rhodes and Moshesh's Ford:-

Ward 2:
Eaglecraig
Glencor
Wastrail
Fetcani Glen
Ballock
Glengyle - lion hunt (XX31) bucks (XXII 34) men with shields (XXI 32) (Tongue 21-22) two bull elands (Collotype II).
Binley
Abo
Glenfillan.

Ward 3:
Powerscourt
Martin's Dell
Longholm
Lammermoor
Hillbury - remains of number of figures (XXIII 41) (Tongue 23).
Buttermeath
Labyrinth.

CAPE PROVINCE. BARKLY EAST. PAINTINGS.

Ward 4: The Caves
Johnstone's Leap, on footpath to Moshesh's Ford, about 150 yards from Sterkspruit River.
Kelvin Grove
Riflespruit
Glass Neven
Carabass
Holderness
Paardeverlies
Lauriston
Blackrock
Tully Voelam
Granard
Leedsdell

Burley Cave - on tributary of Kraai River, include two Bushmen in hunting disguise (XXV 39), snake with dassies head (XXIII 37), elands (XXIV 38 and XXVI 40). (Tongue 22.)

Farm Linton (S.A.M. 3184.).

Farms Groot Plaats, Little England, Witkrantz, Doornhoek, (C4A - '06).

Groot Plaat (Ward Beaufort West).

Little England (Ward 3, Nieuweveld).

Witkrantz (Ward 3, Nieuweveld).

Davenhuek (Ward 4, Gough).

Baviaan's River ward. On farms "Lynedoch", (E. J. Pringle) and "Belmont" (H. K. Painter). On Dodd's Pringle's farm, British infantry with shako, coat, trousers, cross-belts and musket, in small cave. Various colours. (T. W. Green).

Near source of Riet River (26° E., 32°55' S.). Cave with sketches of animals and representations of colonists (Barrow i 312).

At Marshallvale, Winterberg. The few paintings known are said to be of an inferior description. (C4 - '06. 3.)

Brandfontein (Mrs. Strauss) about 5 miles from DeAar on main road to Britstown. Two paintings of elands on rocks visible from main road. Origin doubtful.

Koudekraal. (i) gemsbok, (ii) group of giraffes (iii) Bushmen shooting at giraffe and buck (vadly drawn).

Onder Bokkeveld. Buck hunt by Bushmen.

Along banks of Waku River. Farms Pink Valley, Retreat, Duncraggen, Driefontein, Middledrift, Stanmore.

Along banks of Thomas (Tunxa or Odaliwe)River; cave on precipitous bank of Gxulube River, branch of Thomas River. Include paintings of Bushmen waylaying buck, wildebeeste, wild boars and elephant hunt, battle between rival tribes, *Kaffir warrior, group of blesbok, hartebeeste, giraffes, about 40 elephants with calves, (Stow's tracings).

Cave of e Mbindweni, on banks of Thomas River, 5 miles west of Keilands. (Schweiger, Anthropos, 666-668). (= Thomas).

Cave of E Ngonqute, at junction of Black and White Kei (Hiclere). (Schweiger 1010.) (Also described by Fritsch, 1868, pp. 99-100. Has two large figures of animals - ox and eland - 56·5 and 28 cm. long; former painted in red ochre on sandstone; latter engraved (?) on dark sandstone. Proportions of figures correct and easily recognisable. Further in, another spot with many figures ostriches, dogs, baboons, antelopes, quaggas, etc. Also two human figures in black 17·8 cms. high. Colours black, white, ochre and red.)

Near Whittlesea, up Klipplaat River, and all over Windvogelsberg. (C4A - '06).

Groot Riet River, on road from Cold Bokkeveld to Wupperthal. Shallow recess, some 20 feet above present river level, on face of cliff overhanging tributary of river. Paintings vary in style. Are in red, except for one brown and three black figures, e.g. woman about to cut up dead buck holds stone implement in middle. Also buck drive, number of buck shown being driven into pen while two men are seen carrying away dead animal. Tallies of those who drew in red paint were simple bars smeared in succession on rock sometimes over previous drawings, those who drew in black used dots grouped into circles. White rhino among them. (Schwarz, S.A. Phil. Soc. XI, 1901, m.p. xlviii).

CAPE PROVINCE. CLANWILLIAM. PAINTINGS.

Reported to exist on farms Driekuilen, Vondeling, Brakfontein and Driehoek (Ward 2); van Puttensvlei (Ward 3); Olyvenboschkraal (Ward 4); Pienaarsvlakte (Ward 6). (C4 -'06).

Cedarberg region: cave on farm Matjesrivier: drawings, e.g. flock of sheep with lambs, and of Bushmen combating with bow javelin and arrow (31°45'S. x 18°E. Alexander 1837 i 37); farm Zandrift (on kopje about an hour from Krom River), five elephants and about 15-16 hunters; Krom rivier: naked human figures and separate hands, few antelopes and elephants. Colours black and dull red.

Farm Welbedacht, Biedouw Kloof: paintings of men and animals, amongst which is one of unicorn(?).

Parkhuis Berg: rocks near Betjesfontein. Some figures red, others black: two lionesses, with their whelps; Bushmen shooting some partridges whilst flying and killing one. (Faure, quoted by "Beta", "Attractive S.A. Stories", C.T. 1901, 25-26).

Caves on Brandewyn's River, north of Parkhuis Berg. In ochre. Hunters with bows, "un autre conduit un tropeau, plusiers bêtes féroces attaguent un famille; un chasseur s'approche d'un gemsbok en se dissimulant derrière une branche épaisse qu'il montre à l'animal." (Hamy 1908, p. 390. Fig. 6, p. 391. Tracings in Musée du Trocadero, Paris.)

Lambert's Bay. Bushmen in disguise with two animals staring at them

Boentjes Kloof (River). (i) 5 figures of Bushmen in disguise, (ii) supposed to be gymnastic performances, (iii) Bushmen on tramp, (iv) attack by wild animals on woman and child, father opportunely comes to rescue, (vi) Namaqua partridges, (vi) Bushmen on tramp, (vii) different animals trekking,

(viii) two lions, one in act of springing, (ix) lion, hippo and elephant.

Rietjesfontein. Bushmen in disguise stalking gemsbok.

Parkhuis Berg. (i) animal probably intended for hippo,, (ii) elephant cow.

Biedouw Kloof. (i) Group of Bushmen, (ii) Bushmen and small animal (iii) different antelopes, (iv) duel scene and umpire, (v) two Bushmen chiefs.

Holgat. (i) Group of Bushmen, (ii) Bushmen on tramp.

Oliphants River, Clanwilliam. (i) Two antelopes, may be koodoo cow or quagga, (ii) Bushmen surprised by Kafir or may be individual of some other race.

Pienaarsvlakte, Cedarbergen region: cave about 40 miles from village. Elephants (6) and 13 men hunting.
(Tracings in Grey Collection.)

Uncoloured (?) drawings at Murraysfontein, Longwood, and Quaggasfontein (C4 - '06. 3.).

CAPE PROVINCE. CRADOCK. PAINTINGS.

Farms Grunsting (Gunsting), Rodger, Lammeters Berg (Marais Kloof), van der Lunde's Baken, Gannavlakte (S. Lombard), Waterval (W. van Dijk - men, horses, cattle, baboons, elands), Klipfontein (B. Bester, grandson), Commandokraal (T. Bester), Vlekpoort Field Cornetcy, in the mountains and difficult of access. (C4A - '06). Old paintings of wild animals, colour faded.

Rocks near Booysen's Spruit, branch of Eland's River. Giraffe, and rhino, representatives of two tribes of Bushmen (long and short bows).

Caves near Wittebergen.

Rietpoort. Several groups of hunting scenes and dances; returning from chase, Bushmen chasing gemsbok, and dance of women.

Farms Weylands (Wheatlands?), Doornhoek, Government Outspan (Katberg), Haartebeest Hoek, Clifton, Foolsbaay, Winterberg Spruit and Risingham. (All in the Winterberg Ward.)

Post Retief (E. J. Miland): dozen or more figures of men and various kinds of animals; red, white, black, etc.; figures very well done. (04 - '06.)

Langekloof. On face of waterfall on northern extremity of estate of Misgund. Seems to be embassy of females suing for peace. Defile from Langekloof to Kamassie country, through which runs Brak River. (Alexander, 1837, ii, 315.)

Pacaltsdorp.

Doorn River. Farm of J. C. Truter. Quite close to homestead. Are on krantz on side of hill which lies to east of road to Oudtshoorn. Krantz looks north and paintings run for some little distance along its face. Human figures and animals. Many indistinct owing to exposure. Number of jackals(?); elephant; bow, or at least curved line under which are about six figures. (Bushman paintings discovered at Doorn River. By W.S. "George Herald" Oct. 18th., 1911.)

Longkloof. (i) Armed Bushmen facing badly drawn leopard,

(ii) two armed Bushmen surprising buck.

Schoonberg and Ezelsjagdpoort, Longkloof.

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Farms Africander's Kloof, De Erf, Doorn Plaats, Winter Hoek Zwager's Hoek, De Rust (Anrust), Hondebek, Driefontein, Katbosch, Weltevreden (H. A. van Niekerk). Said not to be worth preserving. (C4A - '06.)

Waai-Hoek, Sneeuwberg, - various animals. (Barrow i 239.)

Hill top on farm Kogelbeen, in Field Cornetcy No. 1 (Griquatown). (C.4 A - '06). =engravings.

On kopje near Police Station, Niekerk's Hope: elephant, eland (?), ostrich, baboon, horses, stars and the sun.

In Longbe - very inferior specimens, locality indefinite.

CAPE PROVINCE. HERSCHEL. PAINTINGS.

Scattered throughout district: Fort Hook, near Barkly border; farm Zwartlaagte, P.O. Sterkspruit (cattle); across River Telle (soldiers, red-coated); Skelderkrans, Washbank mountains.

Cave in Molalie's Location.
2 caves in Manisa's Location.
2 " " T. Smit's Location.
2 " " Ngubo's "
2 " " Navella's "
1 cave in Blikina Location.
1 " " Mtugedura's Location.
x3 caves in M. Mkongane's Location. Caves known as (i) Mbudludlu, (ii) about Mbudludlu, (iii) Mdlokovane. Animals, horses, cattle, Bushmen.
x1 cave in Greve's Location. Spionskop cave. Elands, Bushmen and arrows.
x2 caves in K. Kivido's Location. Callgart (?) cave. Elands, blesbok, rhebok, camels (?), cattle Bushmen.
2 caves in X. Stole's Location.
7 " " Madakana "
x2 " " Zaba Location. Caves Ngamelo and Xaba. Bushmen, cattle, horses, birds and animals not known.

x = Wittebergen Location.

CAPE PROVINCE. HUMANSDORP. PAINTINGS.

Near estate of Meeding, Jagersbosch (24° 10' E., 33° 55' S.): ravine on mountainside to north of Kromme River (Alexander 1837, ii 315).

Coldstream Cave: Portable art (slabs with paintings on). (Peringuey, 1911, p. 163, 156; plate XXVII.)

Middeldrift. On native location, Debe River; not very distinct.

CAPE PROVINCE. KNYSNA. PAINTINGS.

In cave at Krantzbosch: four human figures, (C4A - '06). 2 naked men, and 2 naked women.

Rohlberg. Paintings of hippos (?) and men running, on detached slabs or flat stones. (S.A.M. Catalogued 2822, 2825, 2827.)

CAPE PROVINCE. KURUMAN. PAINTINGS.

Cave on mountain side near Koning Native Reserve. Represent different local antelopes. Have nearly all been destroyed, visitors having scribbled over and otherwise defaced them. (C4 - '06. 3.)

Farm Huxley, midway between Kuruman and Danielskuil. Colours dull red and yellow.

Wonderwerk (Mr. C. Bosman). 30 miles from Kuruman. Caves with fair paintings.

Grootfontein (A.P. and L.G. Mayers). 39 miles from Kuruman. In caves occupied by Bushmen, about 1812-1830.

Nchwaneng. Paintings and one waterhole.

Said to exist in very inaccessible caves at Biljetsfontein, Wildepaardfontein, Voschgat, and Droogvlei, but no one seems to have seem them of recent years. (04 - '06, 3.)

At White Valley, Minnehaha, Ben Faraday, Woodlands, Angora, Springton (Springstone), Mooiriver(?), Craggy Glen, Waainek, Welcome Valley, Labyrinth, Melrose, Bothwell, Windaboutstream, Glen Beuno (Moszeik). Nearly all in N.W. corner of district, in neighbourhood of Kenelm. On side nearest Barkly East.

"The Falls", or "Foles": 14 paintings, very indistinct, in cave.

Rushton: some sort of waterbuck, not too distinct.

Zaamenkomst: large slab in S.A.M. remarkable not only for coloration of subjects, but also for attention to details. Herd of eland surrounded by hunters armed with bow and arrows, also with battle axes. Hunters running to utmost of their speed as indicated by conventional position of legs. Shows careful shading, etc., etc., in figures of elands.

At Leeuwhoek and Compassberg. (C4 - '06 - 3.)

On perpendicular krantz on side of Dornberg not far from Gulmstock. Obviously represent soldiers of earlier part of 19th century, officers with swords, men with guns, and one individual (the colonel or general) with a cocked hat on a horse. Also quaggas and elands. (S.A.M. Tracings by H. Tongue.)

Zuurfontein, near Henning Siding. Cave with paintings, including antelopes, bulls, rhebok, birds (vultures attacking dead antelope), duiker, lion, warthog and two Bushmen leading cow by rope; at one end is decoration of wavy lines and rows of dots. Colours still fresh - white, yellow, orange, red, rich brown, black, blue, on dark ground. (Tongue 12-13; I - III, 1-4).

Zandfontein. Paintings in cave, much rubbed in lower part but in better condition above. Include hippo charging into cage (trap), native attacking him (IV 6), rhino, small dark red elephant, several buck, three Kaffirs with spears, two red and yellow jackals. (Tongue 13, III 5, V 7.)

Farm Baden (Mr. Knipe), 6 miles from village. Very faint and insignificant drawings 7" or 8" long, representing four animals of various sizes coloured red. (C4 - 06, 3).

Farm Derdeheuvel, 6 miles East of village. Guano cave. At mouth of outer cave and at height of 1' above modern floor level on either side are two rock paintings, small in size.

CAPE PROVINCE. MOSSEL BAY. PAINTINGS.

Farm Wolvekraal, Duinzicht (J. D. Pienaar) (?Kleinzicht, Koos Pienaar). On overhanging rock in cave. Near Blind River.

CAPE [redacted]. MOUNT FRERE. PAINTINGS.

Yates bush in Mtshazi Native Location. Cattle and natives. Generally mutilated.

Mandeleni Native Location, overlooking Manzambomvu stream. Cattle, baboons, and natives. Best have been destroyed by heavy falls of rock. One slab (cattle) though weathered is fairly distinct.

At Schilder Krantz and Schilderij, on farm Roodepoort.

(C4A - '06.)

Cango Caves, Leeuwblad, Schoemanshoek, Skuldergat (Vergelegen). Wholly or partially obliterated. (Pocock).

Boesmanskloof, Cango: West: elephant, man buck.
East: antelope, dancing men, men monkeys.

De Hoek, Cango: ✗
Boomplaats, Cango: ✗
Minwater, near Armoed: ✗
Wagenaarskraal, (Kandelaars Siding:

Bushmen and women (various postures), elephants, small antelopes, snakes, impressions of hands, rows of dots (black, red or white), dances, spear-throwing, kiwi-digging, zebra, jackal, monkey.

Paintings principally in red; some in black; yellow occasionally used.

Are found principally in Cango series (limestone), where rock surfaces are suitable. Numbers of caves to be found in Red Enon Conglomerate in district, but round or small surfaces of stones exposed in the conglomerate apparently not found suitable for painting. Here and there in these cases rows of black dots are found on stones, but no paintings.

Entrance, Cango Caves. F.C. Cango East. (i) Human figures, variously depicted, some evidently tribes of warlike character, different from Bushmen. Armed with spears and shields. Colours black and red and brown. 4" - 5" large. Much effaced.
(ii) Horse, haartebeeste, etc.

Farm De Cango (near Caves) and Vergelegen (2 hours from Oudtshoorn).

Fietfontein. F.C. Attaquas Kloof. (i) Human figures.
(ii) Elephants, Zebras, etc.

CAPE PROVINCE. OUDTSHOORN. PAINTINGS.

Saffran River. Same F.C. (i) Human figures - one said to be apparently a distinguished personage, armed with spear and shield and has upon his head something which appears to have been intended to represent a crown. (ii) Animals.

Cave at Bains Kloof. (Hamy 1908, 390.)

Rock shelter on krantz near Zuur Vlakte, towards Paradise and Witte River. 2 human figures, buck, and paintings of rhebok doe 16" in length. Also in Krom River nearby. (Cape Argus, 18/4/1925. Reproductions of tracings.) Colour red (red oxide).

Bains Kloof: (i) 3 elands and another unidentified animal, and 2 natives. (ii) 2 Bushmen attacking young eland bull. (iii) 2 well drawn eland bulls. (iv) eland bull.

CAPE PROVINCE. PIQUETBERG. PAINTINGS.

At Aurora, via Greatberg. Also at Langevlei, 3½ miles from Grootkloof.

Mouton's vlei. One particularly good painting in Langeberg near Cart Rock; on same farm Bushmen standing near fire; also men have impressed their hands.

CAPE PROVINCE. QUEENSTOWN. PAINTINGS.

Sub-district of Sterkstroom: farms Norwood, Hex River, Stylevoetpad and Vlinksfontein. (C4. '06. 4.)

Tylden Park, 20 miles from Queenstown, near Whittlesea. Overhanging rock on bend of Kei (snake, men, antelopes). Immense snake well painted.

Government Reserve in Buccleuch Ward (25 miles from Queenstown).

Tambukiland: large caves at Mt. Arthur (almost effaced). (18 miles from Queenstown). Paintings of animals long extinct.

At Junction of Zwart Kei and Gwatyu (F.C. Bolotwe). 25 miles from Queenstown. Men, horses and wild game.

At Junction of Zwart and White Kei: just north of junction, cave of e Qwebeqwebe (Schweiger, Anthropos 1012-1016).

Mandagona: "unicorn", and man fighting: dogs, goats, etc. 25 miles from Queenstown.

Bushman's Krantz, Upper Ox Kraal and along Ox Kraal River. (South of Whittlesea on road to Katberg Pass.)

The Dell (Mr. Fotheringham). Near Bailey, Lesseyton. (C4A. '06.)

Bamboesberg, Sterkstrom (31° 35'S., 26° 20' E.). Cave full of drawings of large animals, such as elephants, rhino, hippo, and giraffe. Traditionally executed by tribes beyond Orange River. (Barrow 1 307).

Cave on Inquobo River: groups of animals and dance. (Wm. Southey's or Grobbelaar's grave). (Stow 1877, 152.)

Rocks on Klipplaats, near Whittlesea: head of giraffe, hippo, large serpent upwards of 7 feet long. (Stow 1877, 152).

Rocks on mountains north-west of Komani (Sterkstroom): Boer family, two women and man with fat tailed sheep; two groups of ostriches.

In another cave dance of women masquerading in dresses of buck's jeads and porcupine quills. Near Lesseyton. (Stow, 1877, 152).

CAPE PROVINCE. QUEENSTOWN. PAINTINGS.

Cave near Hermann's Poort, Kleinfontein, near Bailey Station: Large puff-adder, several dances, and Bushmen armed with short bows. (Stow 1877, 152).

Rocks at Danster's fontein, near Stormberg: koodoo and elephants, various dances etc.

Bushman's Hoek, near Sterkstroom: Kafirs surprising Bushmen by ambuscade, Phallic dance, Bushmen with painted bodies, group of Kafirs.

Lower Imvani: lions attacking elands, lions attacking women, lion hunt elephant charging Bushmen.

Banks of Neiba or Zwart Kei: dance of initiation, elder women introducing younger one into centre of circle (largest human figures seen); also dances of men. In another cave on bank of same river found four superimposed paintings: (1) leaping buck, belonging to group of buck, (2) large python, (3) rows of dots, (4) eland andother buck; also domestic scene, large elephant, mystic dance of Bushmen in hunting disguise, buck, dance of women, jackal, etc. (Stow 1877 152).

Caves on banks of Kei, opposite St. Mark's. (Schweiger, Anthropos, 1020).

Thibet Park (35 miles from Queenstown): One cave, paintings very indistinct.

Bushman's Krantz, Upper Ox Kraal along Ox Kraal River. 40 miles from Queenstown. Elands, blesbok, hartebeeste, wilde-beeste, men. Some in state of excellent preservation.

Sterkstroom: Farms Envy, Morgengon, Doornboom, Bushman's Hoek and Norwood. Particularly fine at last two places.

F. C. Bongolo (No. 2): Blackwood (Rockwood) and Thorny Vale (Hoek). Condition good.

F. C. Klaas Smits River (No. 3): Zetland (indistinct) and Rhebokfontein (good).

F. C. UpperZwart Kei (No. 4): Thibet Park (indistinct).

CAPE PROVINCE. QUEENSTOWN. PAINTINGS.

F. C. Whittlesea (No. 7): Newhawstead (good), Tylden Park (indistinct), Bushman's Krantz, Haytor, Drummond.

F. C. Buccleuch (No. 8): Cathcart (vale), Krantz at Tylden Park (?), Krantzes along banks of Kei River.

F. C. Bolotwe: (1) Junction of Zwart Kei and Gwatyu, men horses and wild game. (2) Junction of Zwart Kei and White Kei, (3) Madagona: men, dogs, goats, etc. Unicorn, men fighting.

CAPE PROVINCE. RICHMOND. PAINTINGS.

Caves with paintings on adjoining farms Klipplaat (A. P. Marais) and Oudeplaats (D. P. Marais).

CAPE PROVINCE. ST. MARK'S. PAINTINGS.

On banks of Cacadu (White Kei), near St. Mark's Mission Station: eland foreshortened, wild boar hunt, etc. (Stow '77, 152.)

Madusa's cave, near mission station: group of Bushmen, some in disguise; beautiful group of about 130 buck trekking.

Caves (1) 2 miles east of Zigudu.

(2) near junction of Banzi and Ngolosa (Schweiger, Anthropos: 663, 4.)

(3) E Liweni, ½ mile north of Keilands (do. 664, 5.)

(4) E Hoyita, on banks of River Hoyita, ½ mile from junction with Kei, two caves (do. 668.)

(5) E Nbintshi. Near source of River Hoyita, ½ mile south-east of St. Mark's station. (do. 668-9).

(6) Sabalele, near Sabalela church. (do. 1010-1012.)

CAPE PROVINCE. SOMERSET EAST. PAINTINGS.

Paintings have been found on the following farms: Rooikrantz, Groote Riet Vlei, Vaalklip, Hartfell, Pilgrim's Rest, Buffelshoek, Viljoen's hoek, Weltevreden, Wildepaarde Nek. On the last named, which is Crown land, the paintings cannot be got at owing to dense bush and impenetrable thickets of prickly pear. All the paintings are in a bad state of preservation, and in most cases very indistinct. (C4 - '06 - 4.)

CAPE PROVINCE. STEYNSBURG. PAINTINGS.

On farms Plaatfontein, Joachimsfontein, Wildebeestkuil, Waterval, Strydpoort, Verlatenfontein. (C4A - '06.)

Tweefontein (A. G. Cumming). Approximately 120 paintings under rock-shelters. Consist of various kindsof buck, human figures, some in single file, hunting scene, number of baboons, herring bone patterns, and some figures which look something like a rough gridiron. Most of them fairly distinct, but greatly exposed.

Ruiters Kraal. Approximately 130 paintings: eland, springbok, human figures and giraffe. Exposed to weathering. Rocks under which those paintings occur are about 1 mile apart, and face E.S.E., but do not overhang to any great extent.

F. C. Strydpoort: Plaatfontein, Joachimsfontein.
Blesbok: Wildebeestefontein (Wildebeestekuil) Waterval, Strydpoort.
Brandspruit: Verlatenfontein, Vriesngewaagd. (Kisgewacht).
Zuurberg: Diepfontein, Kuell(?), Langekloof, Beersheba, Bultfontein, Haartebeeste-fontein, Rietvlei, Noordhulp, Rietpoort.

Add Zevenfontein, Morsfontein.

CAPE PROVINCE. STOCKENSTROM. PAINTINGS.

A cave in the highest peak of the Katberg (Didima Peak), contains several paintings. (C4. '06. 4.)

CAPE PROVINCE. STUTTERHEIM. PAINTINGS.

On farm Antelope (Rala Bros.): lower part of farm "Quarries" on Kei River.

e Racini (Qwema) cave, 2 miles south of Keilands church. (Schweiger 666.)

CAPE PROVINCE. SUTHERLAND. PAINTINGS.

On farms Rietfontein (Ward 2) and Taaibosch Kloof (adjoining Quaggasfontein, Ward 4). Latter almost obliterated by sun and rain. (C4 - '06 - 4.)

CAPE PROVINCE. SWELLENDAM. PAINTINGS.

Few very faint paintings at Tradouw's Pass, of Bushmen and haartebeest.

CAPE PROVINCE. TARKA. PAINTINGS.

Many small caves contain paintings; also on farms Rondabel (Erasmus Bros.) Tarkastad, and Allandale (H.M. Morgan, Klaarfontein). Condition fair.

Near Wittebergen: fight between Bushmen and Basuto, Basuto outflanked; Bushman raid, portion of Bushmen driving away cattle of Boer, while rear guard is left behind to secure retreat. (Stow 1877, 152.)

Ward I: Morning Sun. Two caves on mountain above house.

II: De Kuilen. Right hand side of footpath leading to farm Fairview. Tiger Hoek or Schurfteheuvel. Right hand side of bridle path leading over "Marrie Nek."

III: Klaarfontein, about 100 yards from back of house.
Hartfontein.
Kezendoorns.
Allendale.
Sleephoek.
Lovedale.
Cyferfontein.

IV: Rietfontein (right hand side of spruit about 500 yards below house); Haasfontein (kopjes opposite side of railway.

V: Fairview: (1) Base of hills about 500 yards north of police camp. (2) Hills about 1000 yards east of police camp.
Bower's Hope. Kloof leading from homestead in direction of Mount Hope.
Lemmits Kloof. Kloof leading due east of homestead towards Bower's Hope. Hills about 500 yards west of homestead.
Mount Hope. Kloof about 600 yards from homestead leading towards Bower's Hope.

CAPE PROVINCE. TARKA. PAINTINGS.

Highland Home. Hills about 300 yards due east above homestead. Indistinct.

Spitzkop. Hills about 200 yards behind homestead. Indistinct.

Hopewell. Hill about 1000 yards north of homestead. Indistinct.

Wolvefontein. Kloof leading north from homestead towards farm Oudekraal, approximately in centre of kloof.

Shallow Krantz. Base of hills about 500 yards due south from homestead.

Leeuwfontein. Springfield and Ventnor. (Kloof leading to Great Winterberg about 1 mile from homestead)

Arendskraal, near Spring Valley.

Vaalkrantz.

VI:	Glencairn.	Klipkraak.	Beestekraal
	Ratelshoek.	Thornhill	or Rondavel.
	Banghoek (banks of		
	Eland River.)	Bushmanskraal.	

CAPE PROVINCE. TULBAGH. PAINTINGS.

Muishoudshoogte, Karoo. Bushmen disguised as ostriches and other animals preparatory to a hunt.

CAPE PROVINCE. UNIONDALE. PAINTINGS.

Schoongezicht: paintings at back of cave, very large and in bright colours. Rapidly disappearing. Cave on left hand side, high up on weather protected stone, and to left of cave proper, is group of figures in excellent state of preservation. Human beings about 6" - 7" high.

CAPE PROVINCE. VAN RHYNSDORP. PAINTINGS.

In caves along Olyvenhout's River and on Natzekamma Mountains. Along Koboe River and in caves on Koboe Mountains. In caves on Kikvorschfontein Mountains and on Heerenlogement Mountains.

Giftberg or Vondeling. In several caves along Olyvenhouts River on top of Natjekamma Mountains. Human beings and wild animals.

Koboe. Along Koboe River and in caves on Koboe Mountains.

Kikvorschfontein. Caves on Kikvorschfontein mountain.

Heerenlogement. On Heerenlogement Mountain.

CAPE PROVINCE. VRYBURG. PAINTINGS.

On farm Lochnagar, 14 miles north-west of town. On vertical strata of rock and in vicinity of water. Designs which seem to indicate existence of some kind of writing. (Schonland, S.A.P.S. IX 1896, m.p. xix; also 1905, 132). (C4. '06. 4.)

On farms Post Catherine, Snyman's Kraal, Boshoff's Kraal, Leeuwkraal, Buffelsfontein, Pronk's Kraal, Falluwkraal, Klipkraal, Paardekraal, Prospect, Vlakfontein, Waschbank, Andove, etc. (C4A. '06).

Rietpoort (J. Schoeman). Paintings mainly of wild animals. Indistinct.

Clarksdale (Maj. L. G. Brand).

Dordrecht Municipality. Indistinct. (Buchanan S.A.P.S. ix m.p. xxvi). Large kloof nearby, boar hunt.

Buffelsfontein: oxen (vermilion), war dance, disguised Bushmen killing long-legged Kaffirs; three series of drawings superimposed: (1) large group of about 140 elands; (2) human figures; (3) lion, panther, rhebok, (Stow 1877, 152).

Ward I: Post Catherine.
II: None reported.
III: Snyman's Kraal, Boshof's Kraal, Leeuwkraal, Buffelsfontein, and Pronk's Kraal.
IV: Flaauwkraal and Klipkraal.
V: Paardekraal, Prospect, Vlakfontein and Waschbank.
VI: Andover, Ricksu Hill and Clanville.
VII: Lady Frere Commonage to west of village.

Farm Mount Victory, about 4 - 5 miles from Dordrecht; on "Holkrantz" about one mile from homestead; very fine paintings.

INDWE: Farm Emville, about 8 miles from Indwe on road to Dordrecht; farm Perskinan Plaats, adjoining Emville; farm Jonashoek (nearby); Magdala.

Add Blaauwkrantz, Birds River Poort, Sunnyside, Schulderkrantz and Rietfontein.

Clarksdale, Upper Stormberg: Only one painting, buck (evidently imaginary) surrounded by fish. Rainbull? (Tongue, 14; VI 8).

CAPE PROVINCE. WODEHOUSE. PAINTINGS.

Buffelsfontein, Upper Stormberg: Paintings in cave include leopard springing on ox (VII 9), curious painting of vulture attacking dead eland (VII 12), couple of baboons, one holding the other's tail (VIII 11), and some buck (VII 13); also garments (fringed capes worn by Bush women) (VII 10). (Tongue 15).

Catherine's Post, near Dordrecht: cave with paintings. One fine slab (XI 17 and 18) represents elands, rooi-rhebok, and oxen with branches in their mouths. Colours yellow, rich orange, and deep red-brown. Also man driving oxen(IX 14), elephants (X 19), and soldiers and sheep (VI 16) and pig-like monsters devouring little Bushmen (X 15). (Tongue 15).

Dordrecht Commonage: painting of elephant (31" x 17") in deep red-brown on outcrop of sandstone half way up crags. (Tongue 16.)

Greenvale, near Clark Siding: Paintings of sort of ambuscade (XII 20), man smoking (XIII 21), man with shield (XIV 22). (Tongue 16 - 17.)

Mount Victory, near Dordrecht: Includes paintings of frog transformation scene (VIII 13); others indistinct. (Tongue 17).

Prospect, near Waschbank: Cave with painting of Basuto and 2 little Bushmen running with dog. (XV 25) (Tongue 17).

Montagu Hill, near Magdala: Four shelters with poor paintings. (Tongue 19-20).

Willow Grove, on Waschbank River: "Rainbulls" (XVIII 29), bucks, and bucks chased by leopard (XIX 30). (Tongue 20, 21).

Magdala, near Siberia: Rock shelters with remains of old paintings; one very fine one of buck (XVI 28); hunters following buck (XVIII 27). Bantu driving cattle (XVII 28). (Tongue 17 - 19.)

CAPE PROVINCE. WORCESTER. PAINTINGS.

De Doorns. Farm "Kuurbos" (Mr. Müller) about 4 miles north-east of farm. On outer wall of cave in gorge about half mile from farmhouse. Four paintings: ox, man, woman, ox standing on hind legs (?). Red. Not very distinct and rather poor style. Very near water supply.

Cave near Jordaan's Kloof, about 16 miles from Worcester. Colours red and yellow. (Grey Collection).

Sandhills.

NAMAL.

NATAL. ALFRED. PAINTINGS.

(PORT SHEPSTONE).

Port Shepstone: On Location No. 4 at Ngwenya Stream, tributary of Upper Mpenyati River.

NATAL. BERGVILLE. PAINTINGS.

Maye Mountain, near Hoffenthal: On west wall, much defaced and eroded by rain and herds. (Von Luschan, 1906, fig. 3, 677 - three men.).

NATAL. ESTCOURT. PAINTINGS.

In many caves on hills in Bushman's River valley. Represent fauna - eland, rhebok, reedbok, oubi, wild pig and other animals. (Photos in Natal Guide, 1911, p. 344, hunting scenes, men on horses; and page 357, eland, etc.)

Esikolweni Mountain, between Chatkin's Peak and Jazi's Kraal. (Von Luschan, 1906, fig. 4, 677, plate Xc, 683; XIIb, 684; XIIIa, and XIIIb. Animals and hunting scenes, etc.).

Buschmannsklip: Flat kopje, on right bank of Tugela, opposite Spionkop. Near farm Delta, at junction of Tugela and Mlanbonja. (Von Luschan, 1906, fig. 1, 676 - antelope and men; fig. 7, 679 - human figures; plate XIa and XIc, human figures).

Loskop area: Caves on mountains.

In many caves on hills in Bushman's River valley. Represent fauna - eland, rhebok, reedbok, oubi, wild pig and other animals. (Photos in Natal Guide, 1911, p. 344, hunting scenes, men on horses; and page 357, eland, etc.)

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P.O. Ellensdale: Farm Elandsklip (D. B. Fourie):
Human and animal figures. Faint or indistinct.

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NATAL. UTRECHT. PAINTINGS.

Farm Berouw (P. Jordaan), about 3 miles from Utrecht, on krantz overhanging Ncuba River. Groups of figures (human) in red, man standing on head (yellow) and animal (eland or hartebeest) in yellow. (E. J. Neethling, 31/5/07).

ORANGE FREE STATE.

ORANGE FREE STATE. BETHLEHEM. PAINTINGS.

Snymanshoek and Aasvogelskrantz. Ventershoek, near Bethlehem. Groendraai, near Naauwpoort.

ORANGE FREE STATE. FRANKFORT. PAINTINGS.

At Tweelingskop. (R.B.P. Com.)

ORANGE FREE STATE. FICKSBURG. PAINTINGS.

In krantzes overlooking Ficksburg and on large rock lying on commonage at east end of top towards Imperoni. At Vraai-uitzicht, Julijskraal, Grootvlei and other farms near Ficksburg. At Bestersvlei, Malopasdraai and other farms near Fouriesburg.

Ficksburg: At base of overhanging cliffs which cap tafel-kop at back of village are indistinct paintings in red. In kloof towards south-west end is said to be eland in polychrome. On detached mass of sandstone, surrounded by clump of trees at north-east end, are numerous paintings in red, but only two or three (including elephant and aardvaark) are distinct. Close by were found a number of minute flakes and scrapers.

Vraaiuitzicht: (farm about 2 hours drive from village of Ficksburg): Two interesting groups of paintings, outline of which has been lightly engraved prior to application of pigment, which is black instead of common red. Also group of elands in black and white, exhibiting distinct though incipient shading.

Grootvlei: Very indistinct.

Julijskraal, (¾ hour from Ficksburg): Fine series all in red. Among them group of geometric figures.

Malopasdraai: Rock-shelter near farm. Large number of very indistinct paintings - e.g. fight with Kaffirs (in red, as are most of them), mythical being in red and white, as are some representations of eland.

Bestersvlei: Rock-shelter on farm, mostly very indistinct. Only one in polychrome. (R.B.P. Com.)

Meirings Kloof, (2½ hours from Fouriesburg): In shallow cave. (National Museum Collection.)

Watervall, Morgenzon, Meiringen.

Caves in neighbourhood of town (Von Luschan, 1906, fig. 9 page 681: men and women, former with characteristic horizontal penis and two with animal heads. Big eland, seen from rear with neck turned to right, in polychrome. Plate XIIIc: bull in brownish-black, also very indistinct men and women (not shown). See page 685.)

Great cave of eland, Wietjes River, below Harrismith; cave in great ravine near Wietjes Hoek; Groendraai, on Little Caledon, Naauwpoort; Eland's River, Malutis.

Rydal Mount; Witzies Hoek.

ORANGE FREE STATE. LADYBRAND. PAINTINGS.

In krantzes opposite village and on many farms in neighbourhood. Also at back of mission station, Modderpoort; at Omega and Mooivlakte, near Clocolan. Karreefontein. (R.B.P. Com.) Farm Brightside, (van Reenen, fig. 11, 6 etc. p. 51.)

Modderpoort, (Norton 1909): In caves at back of mission station. Group I: (a) Male eland followed by female and two men, one with bow. Finely drawn Bush woman in foreground, and 2 men hiding among reeds. (b) Two Bantu. (c) Kaffir pulling large ox. Two small Bushman and Hottentot girls. Two women followed by three men in dance (apparently), and Bushman shooting young eland. Monkey. Group II: Ostrich. Brindled lion attacked by Kaffirs (attitude very vigorous). Three figures, apparently Zulu (said to have come for ostrich feathers, with which they are decorated). Five Kaffir figures (?Zulus) - feathered white caps, long kerries, anklets, wristlets, black shields. One Bushman fallen, another attacking. Kaffir dog. Hippo. Three Kaffirs and dog (one apparently has long trousers - from Koranas?). Fine eland. Black buck, well drawn. Fine colours and numerous and large figures. Nine elands, (plate8), five clear human figures, several others. Large and small monkeys, and eland. Long frieze on band of smooth rock representing hunt. Two fine red lions. Very full piece, apparently representing raid of some 35 Bushmen on Bantu village and its cattle: all in black (plate 7). Mysterious black blotches with buck coming to drink, but possibly represents game being driven to covered pit in battle. Represent period of immigration of Bantu, and therefore not very old. (Norton, ms. Peringuey, 15/7/07. S.A.A.A.S. 1909, 242-4. Plates 7, 8).

Farm Riverside Krantz, near Town: Hunting scenes; excellent drawing and colouring, and artistic composition. Fading. (National Museum Collection).

Hillside Plantation: Hunting scenes. (National Museum Coll.)

ORANGE FREE STATE. LADYBRAND. PAINTINGS.

Ladybrand: Village almost completely encircled by cliffs in which rock shelters occur at intervals. Most of them contain paintings, mostly indistinct. Chiefly representations of hunting scenes and dances. Mostly monochrome, sometimes black but more often red. Some animals, however, especially eland, in polychrome. (Johnson 1908, p. 68, fig. 24, page 65).

Appeldoorn, near town. Brightside and Boomkwekeing. (van Reenen).

(1) Ladybrand, Town. (i) Cave on Platberg, near Maseru Road. (vide Stow) - Paintings very defaced. (XXX 54).

(ii) Narrow rock shelter on commonage north of town includes paintings of three women, probably dancers (XXX 53) and long horizontal red sign with man running away below it. (XXXII 52). (Tongue 24-25.)

(2) Modderpoort: Plates XXX 55, XXXII 56, XXIV 57, XXXV 58, VIII 104. (Tongue 25-27).

(3) Orange Spring, near Modderpoort: Rock shelter with many paintings in good condition including dancing scene, (XXVI 60), women going out with digging sticks (XXXII 61) procession of men (XXXVII 62). (Tongue 27-28.)

(4) Sonnebloem, near Clocolan: Include women and girls going out with digging sticks (XXVIII 63), snakes (65). (Tongue 27-28).

(5) Mooivlakte, near Clocolan: Animals falling into pit. (XXXIX 67). (Tongue 29.)

(6) Haco, near Clocolan: Black signs painted. (figs. 69 and 70, page 48.) (Tongue 29.)

Alma, Clocolan.

ORANGE FREE STATE. LINDLEY. PAINTINGS.

Occurrences are known in this district. (R.B.P. Com.)

ORANGE FREE STATE. ROUXVILLE. PAINTINGS.

At Boomplaats and other farms. Seekoegat (Mrs. Meiring): Armed Bushmen, cattle and buck. Amber and greyish. Fairly well preserved.

Zastron. At Breslau; Mooifontein (C. Fouche): Bushmen and buck. Maroon and greyish; grey fading, others well preserved. (At foot of great precipice, Klein Aasvogel Kop.)

Farm Badfontein, rocks under precipice; rocks below waterfall in Eland's Kloof; Vechtkop Spruit; cave on farm Boomplaats, near Kometspruit; rocks near waterfall on farm Riebecksdal, Knoffelspruit; great cave in outlying ridge Brakfontein (Koesberg); (Vogelsgesang); Lichtenstein, junction of Caledon and Orange Rivers; Rockwood; Kalkfontein; Bokpoort, near Caledon River; Hallaton; Tienfontein Nek, Koesberg, (Knechts Kloof), Matlakeng, Moolman's Nek, etc. (Koesberg). (Stow's tracings.) Minnehaha (van Reenen, fig. 8, b, c, etc.)

Located on map:-

Along bank of Orange River, starting from junction with Caledon direction: Badfontein, Kalkfontein, Lichtenstein, Knoffelspruit; Elandskloof, Quaggasfontein, Potshuilieshoek, Inhoek; Boomplaats.

In Koesberg: Brakfontein, Knechtkloof, Weenkop.

In Aasvogelberg: Vogelgesang.

Along Caledon River: Boschpoort. (?).

ORANGE FREE STATE. SMITHFIELD. PAINTINGS.

Farm Modderpoort (P. du Toit): Cattle, lion, Bushmen and big game. Black, greyish-white and maroon. Faded except black.

Endwell, (A. v.d. Bank): Cattle, buck, Bushmen. Maroon. Some faded.

Bumett's Kop (C. Potgieter): Bushmen slaughtering cattle. Maroon and black. Well preserved.

Holstein (R. Loutre): Bushmen hunting buck. Well preserved. (Reproduced by Christol 1906).

Mooifontein, Zastron, (C. Fouche): Bushmen and buck. Maroon and greyish; grey fading, others well preserved.

Korhaan- (or Koranna-) fontein (W. Butler): Elephant, buck, horse, snakes. Brick red, black and white. Well preserved.

Koppiefontein (L. Joubert): Cattle and Bushmen. Black and white. Well preserved.

Beersheba (R. v.d. Merwe): Cattle and human beings. Well preserved.

Bloemhof (F. J. v. Wijk): Cattle. Brick red. Fading.

Lumburg (G. Botma): Armed Bushmen. Brick red and greyish white. Fading.

Wesselsrust: Bushmen hunting buck. Brick red. Fading.

Vierhoek (P. van Zijl): Bushmen, horses, ostrich and cattle. Brick red. Well preserved.

Schoongezicht (P. de Wet): Armed Bushmen hunting buck, also elephant. Brick red, black and greyish white. Fair condition.

De Boel (P. van Aswegen): Elephant and fowls. Black and brick red. Well preserved.

Goede Hoop (S. W. Louw): Bushmen, lion and buck. Brick red and greyish white. Fading.

Lourenger (C. Hattingh): Bushmen, horse and cattle. Brick red. Well preserved.

ORANGE FREE STATE. SMITHFIELD. PAINTINGS.

Koudefontein (P. Smith): Bushmen and buck. Brick red. Well preserved.

Grootkloof (J. Engelbrecht): Armed Bushmen. Brick red. Well preserved.

Transkraal (A. Coetzee): Horses. Brick red. Well preserved.

Kalabasrand (S. du Toit): Bushmen and buck. Black and brick red. Fading.

Waalpoort (S. Herbst): Bushmen and buck. Brick red. Fading.

Juta (J. Swanepoel): Waggon and spoor of oxen. Brick red. Fading.

Diamant (H. du Plessis): Armed Bushmen, buck, elephants, giraffes. Black and greyish white. Well preserved.

Copenhagen (P. Vogel): Armed Bushmen, buck and ostriches. Brick red, dark blue and black. Well preserved.

Boesmansberg (F. Joubert): Bushmen, buck, baboons, elephant and fowls, Brick red. Fading. (S.A. Mon. Com.)

Smithfield Town: On municipal commonage in location Kloof, just above quarry under overhanging rocks. Left of Edenburg Road on side of kopje. Above large stone "Deborah" in Kloof on Commonage. Very fine.

ORANGE FREE STATE. VREDE. PAINTINGS.

At Boschfontein. (R. B. P. Com.)

ORANGE FREE STATE. WEPENER. PAINTINGS.

Farm Bokpoort (Dewetsdorp District): Crowd of interesting paintings; rocks grooved.

Caledon River, about 5 miles below Jannesburg drift near Wepener: Large number of paintings, including well preserved fight with Kaffirs. (Probably same as near Hermon, s.v. Mafeteng Basutoland.)

Tinfontein (Christol).

SOUTH WEST AFRICA.

S. W. A. KARIBIB. PAINTINGS.

Near !Ameib, Erongo Mountains (clefts of Bockberg). Men with bow and arrow, behind one another, pursuing wild animals, elephants, zebras, springbok, steinbok, giraffes, etc. (Büttner and Judt, C.M.M. 18 New Series, 198 sqq. 1879).

Near Amelo, Erongo Mountains (clefts of Bookberg).
Man with bow and arrow, behind one another, pursuing wild
animals, elephants, zebras, springbok, steinbok, giraffes,
etc. (Büttner and Judt, C.M.M. 18 New Series, 198 sqq.
1879).

SOUTHERN RHODESIA.

SOUTHERN RHODESIA. BUBI. PAINTINGS.

In southern portion, mainly in Inyati sub-district and north of Bubi River. (Rhodesian Guide 1914, 263).

SOUTHERN RHODESIA. PAINTINGS.

BULALEMA-MANGWE.

Very numerous. Four sets of paintings on different kopjes, ½ mile north of 1332 mile railway peg; numerous others on granite boulders on Dombodema Mission farm, and also in Mangwe sub-district. In Tegwani sub-district is area of country extending some 30 miles in all directions full of kopjes on majority of whivh are paintings: best of this series at Nyabane's kraal and in vicinity of Gambo's kraal. (Rhodesian Guide 1914, 179).

Cave on Silozwana, kopje to north-west of great granite mass forming main portion of Silozi. Reached by very steep ascent up smooth face of rock. Deep almost circular cavern in solid rock about 300 feet from foot of kopje. On wall at back of cave facing entrance are number of large remarkably well-preserved drawings in dark red, lowest about 9 feet from floor. Mostly scenes of domestic life - women preparing food, with pots cooking close by, and man reclining with head resting on arms. Above these larger drawings is one of giraffe, measuring 6½ feet. (Mennell and Chubb, 1908; photos of cave and some paintings on pages 53-56).

Roseburn, 15 miles west of Bulawayo. On granite kopje ½ mile beyond farm. Series of human figures and animals. (Zealley, P. R. S.A. X, 1910). (page 11, fig. I, page 12).

Leighwoods. Near siding on railway, are some 5 to 6 kopjes with groups, scenes and single figures painted on granite rock. (Do. pp. 13-15, figs. 2 and 3).

Figtree. ½ mile north of 1332 mile post on railway; series of paintings. (Do. pages 15-16, fig. 4).

SOUTHERN RHODESIA. BULAWAYO. PAINTINGS.

Maatesjemhlope and Hillside (3¾ miles from town).
(Hall, Ethnological Guide, 1911, pages 55 seq., 5 plates).
At least 17 different sets of paintings. Ground colour brick-red, which has tone which seems to be added faint purple shade. None in black and white. Most paintings considerably faded, but outlines can still be followed. In each set are remains of other drawings which are now obliterated either by weather, time, scaling and oxidisation, or smoke of fires. Very little scenic element.

I. (a) Large boulder about 40 yards from huts at Bushman's Haunt. 5 men portrayed, in dull red.
(b) On ground level facing north at about 5' from ground; 20 yards from huts at Bushman's Haunt. One man sitting down and nursing his knee and procession of 8 men walking. Very faint but traceable. Colours brown and red. (plateI).

II. Rock shelter at Bushman's Haunt, on low granite kopje 50 yards south-east of huts. Faint traces of heads, arms, legs, etc., on "beiling". Considerably damaged by smoke.

III. Archway on summit of Naake's Kopje, on east side of lower reservoir, Maatesjemhlope. About 20 objects, mainly men; fine painting of buck. (plate III).

IV. Beacon Kopje (about 1000 yards south of old Waterworks Hotel) mainly processions of buck.

V. Cook's Kopje, on west side of lower reservoir, Maatesjemhlope. Numerous paintings in dull red. (Plates II, IV, V).

VI. On exposed rock near Hope Fountain Road, in line of low kopjes about 1000 yards west of road.

VII. Summit of steep kopje south of Cary's House, Lower Hillside. Main feature a buck.

SOUTHERN RHODESIA. CHIBI. PAINTINGS.

(1) On large boulder facing west on north side of native Commissioner's station at Chibi, at 1½ feet above glacis on which boulder rests. Comprises two men 4" high (dark red); what resembles man, faint (dark red), 8" high; also other now indistinguishable markings and remains of figures now obliterated.

(2) On huge granite boulder facing south, and almost under cliff shelter near summit of hill near Native Commissioner's station. Painting 3' x 2'. Includes 2 buck in red, running with heads down; above these 5 or 6 men, very faint (purple red); below 1 man (purple red), 2 large buck and 1 large man (Torbay red) and numerous traces of other objects now obliterated. On large boulder under shelter and 10 feet to right is large buck (dark red). (Hall. Bushman Paintings. Bulawayo Chronicle, 20/11/ 1908).

SOUTHERN RHODESIA. GUTU. PAINTINGS.

(1) Chironga (Chilonga) Nyashano's country about 1 mile north of Nyazidza River, at Rugi mountains and 7 miles south of celebrated Matendere (Matendella or Matindela) ruins. Cliff shelters on west side of hill with projecting rock roofing extending outwards for 30 feet and almost hidden by trees and bush growing immediately in front of it. Granite rock. Paintings measure 30 feet in length and 10 feet in depth and face north-west, but some objects represented are at least 10 feet from ground.

About 20 men upright (red), some lying down (purple), and others running, and remains of scores of other men, some of whom are throwing short assegais or darts. Quiver depicted. Great quantity of remains of buck, among which there is a large one beautifully and delicately drawn - is grazing and all tendons can be picked out. Large portion of paintings have become obliterated.

(2) Bushe's, Manikwa's country. Is large town 4 miles south of Nyadzidza River, and 3 miles of Rugi mountains. Paintings are on path from Bushe's to Manikwa's at 1 mile south of Bushe's on low cluster of rocks on right side (going south) of path and 6 yards from it. Paintings practically on open veld; in four sets on almost perpendicular sides of boulders with no overhanging projections.

(a) Men only (dark red) facing north at 3 feet above veld.

(b) Facing south, large buck, 2 feet long, traces of men and buck (red), also what natives say is large widespreading tree (black) at 7 feet above veld.

(c) 2 large buck at 8 feet from ground and buck standing and running at 3 feet from ground and another boulder of same cluster of rocks and facing west.

SOUTHERN RHODESIA. GUTU. PAINTINGS.

(d) In low cave on level with veld, facing west, traces of paintings on roof; obliterated by smoke from fires.

(3) Between Machekavoro's and MaGukuazwa's. On low cluster or rocks in open veld, very accessible close to path (right side), going south between these two villages in Manikwa's country. Face east, and include outline (red) of tsessebe buck's head (14 ins. long) - outline not filled in. Also buck complete walking (red), also animal with short thick legs, 2 men, and remains of other men and buck (red).
(Hall. Bulawayo Chronicle. 20/11/1908).

SOUTHERN RHODESIA. GWANDA. PAINTINGS.

Tuli sub-district. On track from Tuli to Umsingwane coal-fields, few hundred yards from Umsingwane River. Drawings in red on block of sandstone. Most have faded away; most distinct group is that of five men in row at top, two men underneath, and rhino, and hippo (latter each 12" long). Many traces of other animals, e.g. giraffe and pig, in black, but indistinct. Molyneux, P.R.S.A., I, 1901, 7-8, plate I).

Jabenda, 12 miles from Gwanda station. Cave in granite kopje about ½ mile north-west of store, on fairly large ledge at entrance. Paintings in red of men and animals: (1) strange looking animal (head something like an ant-eater and has bird-like look about it), two large paintings apparently buck, in centre, partially defaced; also human figure; (2) defaced; boy with bow and arrow, bow strung and stretched, and boy in act of shooting; (3) large fine figure of man carrying package of clothing at end of stick over his shoulder.

(F. W. Girdle Brown. Rock Paintings at Jabenda. PRSA., IV, 1903-1904, pages 86-7, plate xiii.)

Near Gradzema Station, on road to Golden Kopje mine (Lomagundi). Farm of J. J. Reynard, (Rhodesian Guide, 1914, page 318).

Norton Siding, at point near drift on old Bulawayo to Salisbury coach road along Hunyati River. (Do.)

On Mount Malenje, near Malenje Siding, just north of Odzi Siding and close to east side of line. (Rhodesian Guide, 1914, p. 404).

Also on Mount Mepembi (10-16 miles south of Odzi siding), contains many paintings; also on all hills to south and west of it.

SOUTHERN RHODESIA. LOMAGUNDI. PAINTINGS.

Well preserved paintings in granite hills along foot of Umvukwe Mountains. (Rhodesian Guide, 1914, p. 333.)

MARANDELLAS.

On rocks among granite kopjes in vicinity of Marandellas station. (Rhodesian Guide, 1924, page 400).

Macheke Station: found in several places, notably within 100 yards of station, on south side (Do. p. 401).

SOUTHERN RHODESIA. MATOPO. PAINTINGS.

(1) World's View Cave (½ mile S.S.W. of outspan and ¾ mile W.N.W. of "World's View"). Granite hills. Drawings of men and animals. (Franklin White, P.R.S.A., V, 1905, 7-8; plates IV-VII; photos plate VIII fig. 2; plate IX figs. 3 and 4).

(2) Cave on Bambata Hill, 4 miles from Betsa, near Ooi River, branch of Tuli; contains fine fresco painted in red and yellow ochres. (Arnold and Jones, P.R.S.A., XVII, 1919, plate I, especially pages 7-9, plates 1-3.)
cf. Bulalema-Mangwe.

Cave on north-east side of Imazi Hill, ½ mile due east of Msheleli Road.

Msheleli Valley. Near road. Faces south-east away from valley. On isolated rocks near Terminus. 5 minutes walk west of Terminus, and 2 minutes from store and immediately behind it.

Hlambi Hill. 1 mile south of Terminus Hotel, close to Malema River. At 1000 yards of South fence of Game Park and on left bank of Maleme River.

Tjudwana Hill. 1 mile south of Terminus Hotel, on east side of road to Mineral King and on west side of Maleme River.

Cave on north-east side of hill, 2000 yards west of Terminus - Mineral King road, just past southern boundary of Famona and 4 miles from Terminus. Turn up valley and keep to south side.

Matobo Hill. 1½ miles south-west of Mineral King homestead. Near confluence of Malema and Malongwe Rivers.

Cave on Mineral King farm, on veld level in north-east foothill of Mungu, facing west. Close to Maleme River.

SOUTHERN RHODESIA. MATOPO. PAINTINGS.

Madzigwi Hill. At south end of Mungu Hill ½ mile east of Maleme River.

Pomongwe Hill. On veld level south-east side of Pomongwe, 3½ miles by path south-south-east of Mungu.

Silozwane Hill. 1 mile north of Silozwe, half-way up south-east side of hill.

Impu Mountain. Shelter south-east foot of south-east shoulder of Impu - faces south-east.

Cave 1 mile north of Dula Hill.

Sibazwi Hill. Near Enenteleki stream crossing path.

Dhladhla Hill. 1 mile north of Dula and 5 miles north of Impu.

Ntolowose Hill. Gulaubahwa Cave, on Bulawayo - Gwanda road. 12 miles south of church.

Nabagwi Hill. South Gate, Matopos and North Gate, Matopos.

Shotshe Mountain. 3 miles south of church and 14 miles south-east of Fort Usher, 2 miles east of Tuli River.

Bubgwi Hill. 2/3 mile west-north-west of Shotshe; 3 miles south-west of church, 12 miles south-east of Fort Usher.

Nlunga Cave. 9 miles south-east of Fort Usher and 3 north or north-west of church. (See P.R.S.A., III.)

Sidizana Hill. 3 miles north-east of church.

Nanyanka rocks. 6 miles between Fort Usher and church, 1000 yards south of road.

Nlimo Cave, near Njelele Hill.

SOUTHERN RHODESIA. MATOPO. PAINTINGS.

Mashakambayi Cave, near Whitewater's Outspan on Bulawayo-Antelope road.

Kulubunku Cave in Menyene Mountain, 4 miles south of of Golati farm and of Fort Usher.

Fort Usher Cave.

(Hall, in Nobbs, 100-104.)

SOUTHERN RHODESIA. MAZOE. PAINTINGS.

Howick Estate; Kimberley Reefs.

MOUNT DARWIN.

Rock paintings, but not distinct ones, have been found in the district.

SOUTHERN RHODESIA. MREWA. PAINTINGS.

Several sets of paintings have been located in the district, one set on granite mountain, about 4 miles north of Mrewa, being largest and best collection. (Rhodesian Guide 1924, page 401.)

Mocheke (Mount Casino?) station. Several sets of paintings have been located in district, notably within 100 yards of railway station on south side. (Rhodesian Guide, 1914, pp. 352, 353.) = Marandellas.

SOUTHERN RHODESIA. NDANGA. PAINTINGS.

Ndanga, 5 miles S.S.W. of town of Ndanga, in Madzimzangara Cave, containing large paintings; also in vicinity of Holman's store and on Rongwe mountain, 40 miles E.S.E. (Rhodesian Guide, 1914, p. 284.)

(1) Madzimzangara mountain, 5 miles S.S.W. of Ndanga. Large and fine series of paintings, on shelter near summit of mountain; shelter 70 feet long, with projecting rock roofing extending out for 40 feet and faces N.E. Paintings extend for 47 feet in band some 5 feet deep, at 8 feet above floor of shelter, position to paint them being easily reached by ledge of rock running under paintings. Painted on very smooth granite of light-grey colour.

Serpent with red back and white stomach runs in coils for 26 feet and is 4½" wide. In centre below snake are 14 buck of all sorts, and giraffe in red; also 20 little men, with 12 much larger men on left, with arms raised. Some of little men are depicted as lying down, as if dead or wounded. On right of little men is party of big men advancing on same party of little men, and proceeding from 2 hemispherical huts. Above is large concentric ring pattern, design containing 13 concentric circles. Also 2 buck (white), elephant, birds, ostriches and innumerable buck of all sorts (red), what appears to be and also exactly resembles Kafir-god (Mantis) painted in jet black.

Lengths of paintings hardly decipherable, but there are great quantities of heads, bodies and legs of buck; also men.

Extremities of patterns greatly weather-worn and only very indistinctly noticeable.

Other paintings on adjoining rocks extend still further. (Elephant, well drawn, joints in hind legs correct; all little men running from big man; one big man dancing; six large men 8" high; buffalo head and one complete buffalo, zebra, 4

giraffes, ostrich running, big man with ox, baboon, two bars with varied pattern in each zone; some lines chipped into rock and coloured red.

(2) On low kopje 1 mile east of Mazila River in N'Danga, and 4 miles west of Isogo Hill. Paintings on summit of kopje and faced west. Roof boulder projected 5 feet and floor was slippery (from feet). Painting was 3' x 2' and comprised ostrich, one small bird, gemsbok and giraffe, all in red, besides remains of other figures now indistinguishable.

Two other paintings on kopje to S.W. of above. First faced east and included large eland, 7 men standing, arrow-head, two long legs of man (white) with two narrow bands (red) in pairs at intervals apart of an inch down legs. Upper part of man entirely obliterated. Some figures quite purple. Other paintings faced north and included figure of man and some legs of buck (all red). (R. N. Hall: Bushman Paintings. Discoveries in Mashonaland. Cape Town, 1st October, 1908).

(3) Masunginika Hill. 8 miles E.N.E. of N'Danga and close to Madzika's; 1½ miles N.E. from Zingoni's. On north side of hill, near summit, facing north with projecting roof. Drawings Bantu work super-imposed on Bushman work consisting of men and game, all in red. One buck beautifully drawn in outline only. (Hall. Bulawayo Chronicle. 25/11/08.)

(4) Reported to exist a few miles north of Moodie's drift. (Rhodesian Guide, 1914, page 366.)

SOUTHERN RHODESIA. SALISBURY. PAINTINGS.

On large boulder about 6 feet square near town - two elephants, sable (excellent drawing), kudu, warthog, jackal, numerous human figures in various attitudes and sundry somewhat indeterminate drawings. Colours two shades of red and black. Shows signs of chipping of some sort, especially outline of one large snake.

Gadzema Station. On road to Golden kopje mine, at farm of J. J. Reynard. (Rhodesian Guide, 1914, page 318).
= Hartley.

Norton Siding, at point near drift on road to Hunyani River. (Rhodesian Guide, 1914, page 318.) = Hartley.

Makabusi Farm, near Salisbury.

TRANSKEI.

TRANSKEI. ELLIOTT. PAINTINGS.

Paintings reported from this district.

Said to exist on Farm Basutocave; at Ettrick, three or four fairly good, Xuka drift, plenty, but very faint; said to exist at Gubenasa.

TRANSKEI. ENGCOBO. PAINTINGS.

At Elucwewe Qutubeni; Mnyolo cutting, Buswayo Forest, Gqutyeni forest.

TRANSKEI. MOUNT FRERE. PAINTINGS.

Yates bush in Mrshazi Native Location. Cattle and natives. Generally mutilated.

Mandeleni Native Location, overlooking Manzambomvu stream. Cattle, baboons and natives. Best have been destroyed by heavy falls of rock. One slab (cattle) though weathered is fairly distinct.

TRANSKEI. NQAMAKWE. PAINTINGS.

In cave about ½ mile east of Blythswood Institution on Nqamakwe River.

In cave on Rwantsana stream about ½ mile below Mr. Smith's shop.

TRANSKEI. TSOLO. PAINTINGS.

Near Bushman's Cutting, about 12 miles beyond St. Cuthbert's. Number of interesting paintings. Many elands, group of men dancing, men with bows and quivers. Colours: red, yellow, black. (Anders manuscript and photo.)

Near Abatwa or Bushman Falls, on surface of overhanging rock or krantz on right bank of Muxu River, about 4 miles above falls, some 30 miles west of Tsolo village.

Tsitsa River: small cave about 2 miles south of Tsitsa Bridge Hotel (David Black). Not many.

On road to Abatwa Falls, some 18 miles from Tsolo, are few paintings known as First Bushman Cutting paintings. Rather meagre and of little interest.

Near Nlywenka cutting on road to Maclear, about 16 miles from Tsolo. In isolated spot.

Gqualaqala trading station, 3 miles north, on river bank of Gqualaqala stream are "Kalakeni" paintings, well preserved.

TRANSKEI. UMZIMKULU. PAINTINGS.

On farm, in cave in limestone rock. Condition very poor owing to erosion and ribbing by cattle.

Cala: Cave and walls extending for hundreds of yards covered with paintings. In various colours. (Buchanan, S.A.P.S. IX, m.p. 25).

Costello's farm; Rebel's Kloof at Etunxe Location; Mahlingulu at Nyalasa Location. Ettrick.

Two caves about 9 miles from Cala, immediztely off Cala to Indwe road. Are on Government ground, about 200 yards apart, and on opposite sides of Rebel's Kloof. First cave 95 yards long and about 14 feet high and has drawings all along. Used as shelter by stock with the result that lower paintings have become obliterated. Second cave more secluded; is 80 yards long and 15 feet high and 14 feet deep. Paintings at back of cave and cover whole distance. Some 250 drawings in all of lions, elands, baboons, men, women, snakes and many well-drawn scenes of battle and the killing of big game. (Bain, Peringuey mss.)

Costello's farm "Sifonodete". Finest specimens of buck drawings (Collotype I), also XXXI 50 and XXIX 51. (Tongue 23-24).

Cala Commonage. Include leopard (XXVIII 43), eland (XXIX 44), part of hunting scene (XXX 45). (Tongue 23.)

Rebel's Kloof. Cliffs covered with paintings. Scores of elands, oxen, etc. (XXXIX 47), and various long white figures, greatly drawn out and attenuated (XXIX 46 and XXXI 48). (Tongue 23).

TRANSVAAL.

TRANSVAAL. BARBERTON. PAINTINGS.

Barberton, to south-west of town. (R. B. P. Com.): In rock on outskirts of village is interesting painting depicting men shooting at antelope. (Johnson 1908, 52.)

At farm Theespruit (La Rochelle) (163) near Steynsdorp: two sets of paintings exist together, one superimposed on the other.

Farm Goldverwachting (221); Bokkerpoel, in farm Doornkloof (482).

Farm Degoedverwachting.

Farm Kleinbuffelspruit, on banks of Poggenpoel, 20 miles east of Carolina town. Cave (sandstone) about 90' long by 20' broad. Back wall covered. Eland, aardwark, groups of blesbok, Bushmen hunting and buck. Condition fairly poor owing to erosion and defacement by human agencies. (R. B. P. Com. and National Museum Collection.) Includes figure of man dressed up as bird. (Johnson 1908, 53).

A few at Klipstaal, near Breyten. (National Museum Collection). Florence and Bittern, near Lake Chrissie.

TRANSVAAL. WATERBERG. PAINTINGS.

Farm Hackdoorndraai (595). (R. B. P. Com.)

Masebe Kloof (farms De Villiersdale and Bonne Esperance, 1088), about 100 miles north-west of Pietersburg. Three caves in western part of kloof, two others on road from eastern entrance of kloof to "Modyela Poort". Biggest cave situated at west end of kloof on north wall, where another little stream joins the Masebe: shows group of animals, apparently big game - koodoo, eland and giraffes, in red and white on flat wall. Another cave up-stream shows group of hunters with bow and arrows as well as dancing group, apparently women praising chiefs. Third cave still farther east contains some not very well kept paintings of animals. (National Museum Collection) Rest of caves (outside kloof) contain image of leopard and Bushman hunter with ostrich camouflage.

(Masebe Kloof on Makgabeng Mountains: contains many caves teeming with paintings. Are of very advanced type and show great development in draughtmanship. Individual animals unusually large. One cave shows whole herd of elands moving in one direction. Evidences of superposition. Often find some animal or animals drawn over other animals. Cave on east side of kloof shows ring of men surrounding band of naked women dancing in middle. Mostly white interspersed with red.

In another kloof to west drawings are better preserved and show number of white sheep without heads, evidently drawn in black.) Being defaced by natives. (Information and photos, E. H. M. Jäckel. Ms.)

Paintings from same region illustrated in Roberts, 1916, as follows:-

Mount Blanc (1083): Man rescuing antelope from jaws of snarling panther (?). Colours: Man: brownish; panther: dark ochre body, white spotted with red belly, face, etc. (Roberts, 1916. pl. 17, fig. 1. In colour.)

TRANSVAAL. ZOUTPANSBERG. PAINTINGS.

De la Roche (1687): Roberts 1916, plate 17, fig. 2 (colours, ochre, white and black); plate 18, fig. 3 (ochre); plate 18, fig. 4, plate 22, fig. 11, (photograph of giraffes).

Zand River Poort, near Messina.